きっと恋に違いない
KITTO KOINI CHIGAINAI
西田東

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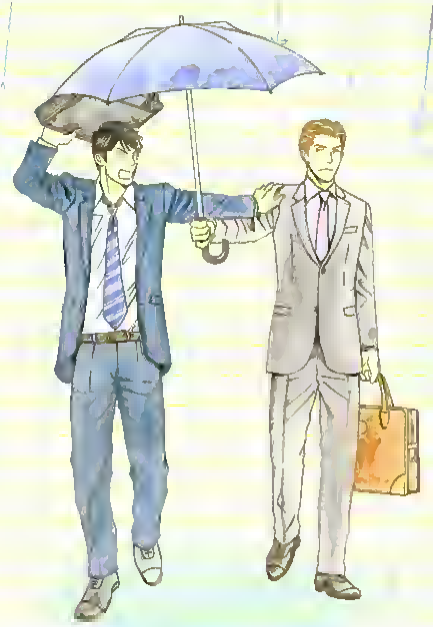
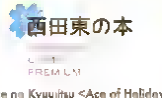
白泉社

"I happened across a file with pictures of myself saved on Makino's laptop. And come to think of it, I was the only one who he gave a travel souvenir to. Does he like me, by any chance?" And so began Sasaki's confusing days.
In addition to the two-part title series, an elite bureaucrat who has strayed off course from love is forced to perform in a gay adult video, and discovers that a hidden desire can be drawn out when "your best expression" is recorded



西田東

Contains two stories
with salaryman and
bureaucrat protagonists!
Please enjoy!



KITTO KOINI CHIGAINAI
BY NISHIDA HIGASHI WAS
SCANNED*, TRANSLATED
FROM JPN AND EDITED
BY ANONYMOUS.

NOT FOR SALE/NOT FOR PROFIT

PLEASE PURCHASE
NISHIDA HIGASHI'S WORKS
IF YOU ARE ABLE TO.

*last page (special paper?)
fram an unknown scanner.

きっと恋に違いない

KITTO KOINI CHIGAINA

いつまでも
いっしょだよ

きっと恋に違いない

KITTO KOINI CHIGAINAI

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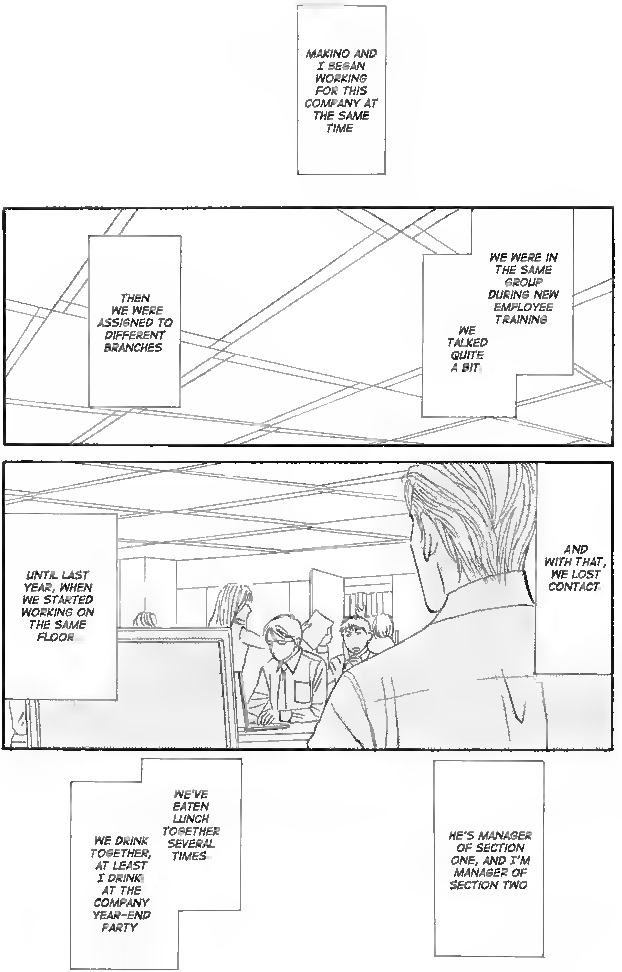

MAKINO AND I BEGAN WORKING FOR THIS COMPANY AT THE SAME TIME
THEN WE WERE ASSIGNED TO DIFFERENT BRANCHES
WE WERE IN THE SAME GROUP DURING NEW EMPLOYEE TRAINING
WE TALKED QUITE A BIT
UNTIL LAST YEAR, WHEN WE STARTED WORKING ON THE SAME FLOOR
AND WITH THAT, WE LOST CONTACT
WE'VE EATEN LUNCH TOGETHER SEVERAL TIMES
WE DRINK TOGETHER, AT LEAST I DRINK AT THE COMPANY YEAR-END PARTY
HE'S MANAGER OF SECTION ONE, AND I'M MANAGER OF SECTION TWO

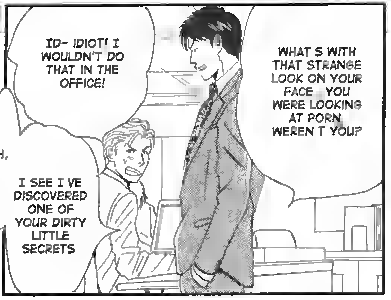
I'M JUST ASTOUNDED AT WHAT HE SOMEHOW COLLECTED
WAIT
WHY THIS THOROUGH RETROSPECTION OVER A COLLEAGUE I SEE EVERY DAY?
WHERE DID HE FIND THEM ALL?
THESE

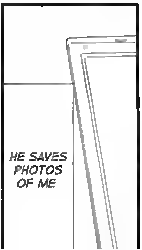
CHIEF
HUH?
CHIEF SASAKI!

I BORROWED IT FROM MAKINO
WHAT? IT'S ALREADY BEING REPAIRED?
THEN, WHAT'S THIS LAPTOP?
I BROUGHT IT IN MYSELF.
N-, UH, THAT'S ALRIGHT.
UH.
EXCUSE ME, ARE YOU IN THE MIDDLE OF SOMETHING?
I'M FROM IT
I HEAR YOUR LAPTOP HAS A PROBLEM
SHALL I TAKE IT?
IT'S JUST...
HE WON'T KNOW ANYONE MESSED WITH IT
OH, THE OTHER MANAGER ISN'T AROUND?
HE'S SCARY, THOUGH. IS IT ALRIGHT FOR YOU TO MESS WITH HIS LAPTOP?
...WHAT'S IN THIS FOLDER?, I WONDERED, AND CLICKED ON IT.
OH, WELCOME BACK, CHIEF.
IT WAS FULL OF PHOTOS OF ME.

HEY, WHO'S MESSING WITH MY-
DID YOU BRING BACK ANY TAKOYAKI? SPECIAL OSAKA TAKOYAKI?
YOU EXPECT ME TO BRING SOMETHING BACK EVERY SINGLE TIME I LEAVE THE OFFICE FOR HALF A DA-
WAIT, WHAT ABOUT MY LAPTOP?
THE MANAGER OF SECTION TWO, CHIEF SASAKI, BORROWED IT FOR A LITTLE WHILE.
<TAKOYAKI: FRIED OCTOPUS DUMPLINGS>
WHAT THE HELL.
WHAT ARE YOU DOING WITH MY LAPTOP?
WHAA!

HUH?
TAKOYAKI GUM
HERE, I FOUND THIS ON MY TRIP.
OH,
IF YOU LOOK ON THE INTERNET, THEY SAY IT TASTES JUST LIKE THE REAL THING
TOSS

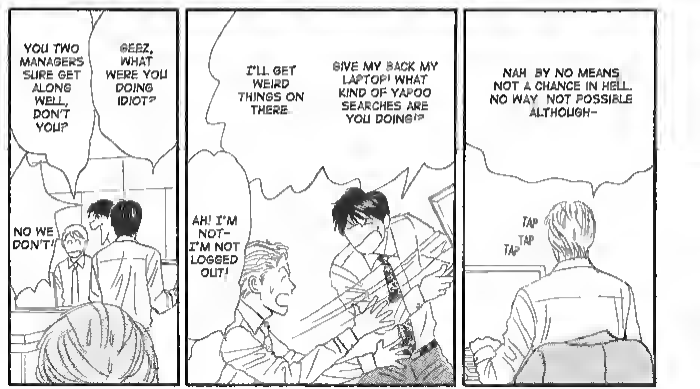

ID- IDIOT! I WOULDN'T DO THAT IN THE OFFICE!
WHAT'S WITH THAT STRANGE LOOK ON YOUR FACE. YOU WERE LOOKING AT PORN, WEREN'T YOU?
I SEE I'VE DISCOVERED ONE OF YOUR DIRTY LITTLE SECRETS


HE SAVES PHOTOS OF ME

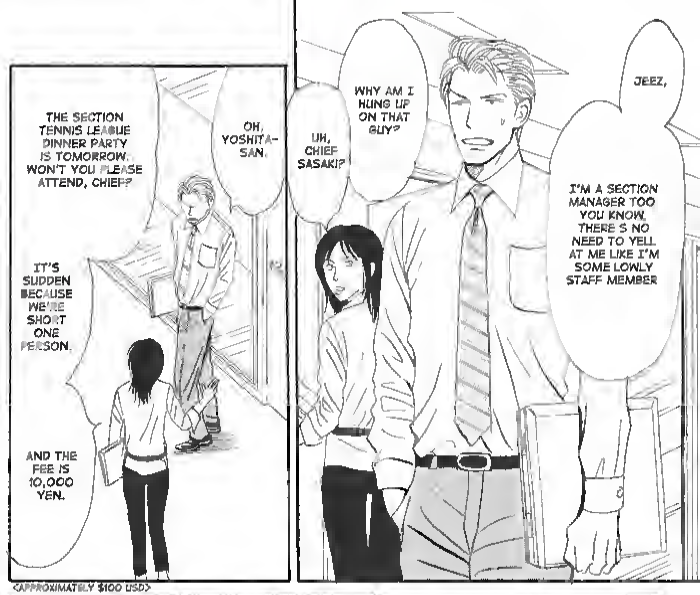
HE EVEN BROUGHT ME A GIFT

FIRST I HAVE TO TAKE A LEAK, THOUGH
THAT'S IN EXCHANGE FOR RETURNING MY LAPTOP
OH, UH, SANKYU

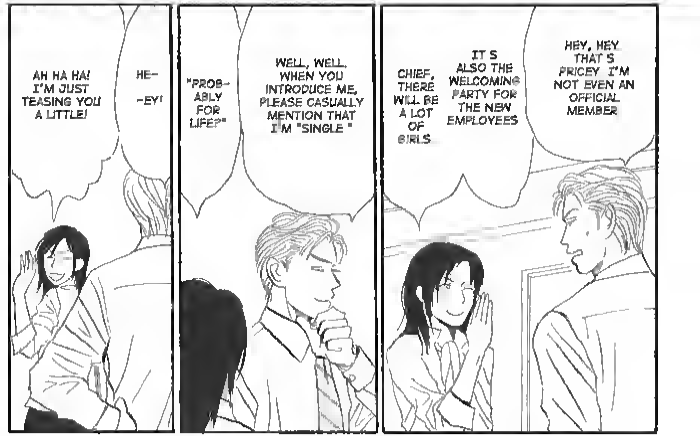
DOES MAKINO... LIKE ME?
This gum is awful!
.....
.....

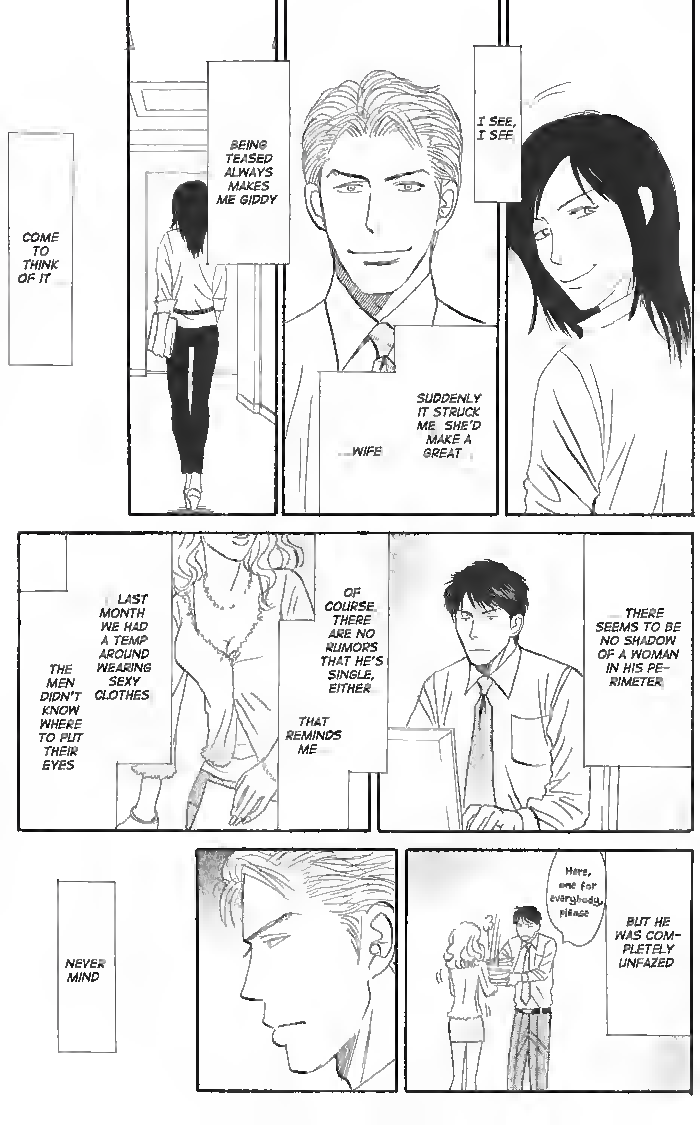

YOU TWO MANAGERS SURE GET ALONG WELL, DON'T YOU?
GEEZ, WHAT WERE YOU DOING IDIOT?
NO WE DON'T!
I'LL GET WEIRD THINGS ON THERE
GIVE MY BACK MY LAPTOP! WHAT KIND OF YAPOO SEARCHES ARE YOU DOING!?
AH! I'M NOT- I'M NOT LOGGED OUT!
NAH BY NO MEANS NOT A CHANCE IN HELL NO WAY NOT POSSIBLE ALTHOUGH-
TAP
TAP
TAP

PAST AGE THIRTY, RELATIONSHIPS BETWEEN MEN
IS THERE ANY-THING MORE TO IT THAN THAT?
WE STARTED WORKING FOR THE COMPANY AT THE SAME TIME, AND SINCE OUR SECTIONS ARE NEXT TO EACH OTHER WE INTERACT QUITE A BIT
"NO WE DON'T! THAT'S TRUE
NO WE DON'T.
WHY ARE YOU YOU SAVING PHOTOS OF ME? HAHAHA I MEAN
HOW COULD I PUT IT THAT WOULD SOUND NORMAL?
HOW WOULD I ASK?
AHH I SHOULD ASK HIM ABOUT THE PHOTOS
HAVE TO BE BASED ON SOMETHING SPECIFIC
NOTH-IN6 NOTH-IN6
I SEE YOU SCURRYING AROUND OVER THERE! WHAT'S YOUR PROB-LEM!? SPIT IT OUT!!
ALTHOUGH MAYBE WHAT I SHOULD REALLY ASK HIM IS WHETHER HE LIKES ME
IF MY RHYTHM IS RIGHT MY NONCHA-LANCE WILL SEEM NATURAL..
I'LL WALTZ ON UP VERY SPONTANE-OUSLY LIKE IT'S NOTHING AT ALL..
THIS IS IT I'LL JUST CASUALLY ASK AWAY


JEEZ,
I'M A SECTION MANAGER TOO YOU KNOW. THERE'S NO NEED TO YELL AT ME LIKE I'M SOME LOWLY STAFF MEMBER
WHY AM I HUNG UP ON THAT GUY?
UH, CHIEF SASAKI?
OH, YOSHITA-SAN.
THE SECTION TENNIS LEAGUE DINNER PARTY IS TOMORROW. WON'T YOU PLEASE ATTEND, CHIEF?
IT'S SUDDEN BECAUSE WE'RE SHORT ONE PERSON.
AND THE FEE IS 10,000 YEN.

<APPROXIMATELY $100 USD>

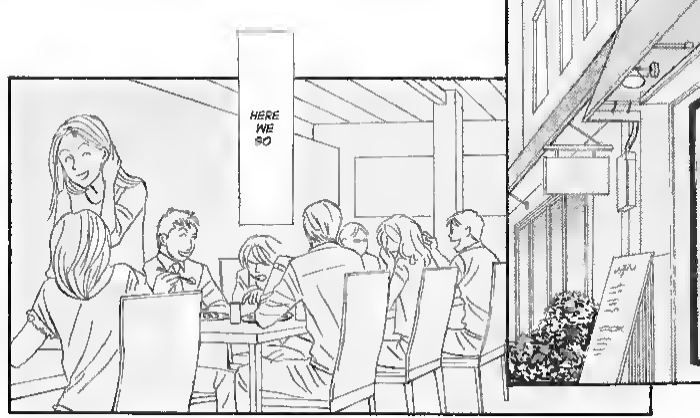

HEY, HEY THAT'S PRICEY I'M NOT EVEN AN OFFICIAL MEMBER
IT'S ALSO THE WELCOMING PARTY FOR THE NEW EMPLOYEES
CHIEF, THERE WILL BE A LOT OF GIRLS
WELL, WELL. WHEN YOU INTRODUCE ME, PLEASE CASUALLY MENTION THAT I'M "SINGLE."
"PROB-ABLY FOR LIFE?"
HE-
-EY!
AH HA HA! I'M JUST TEASING YOU A LITTLE!

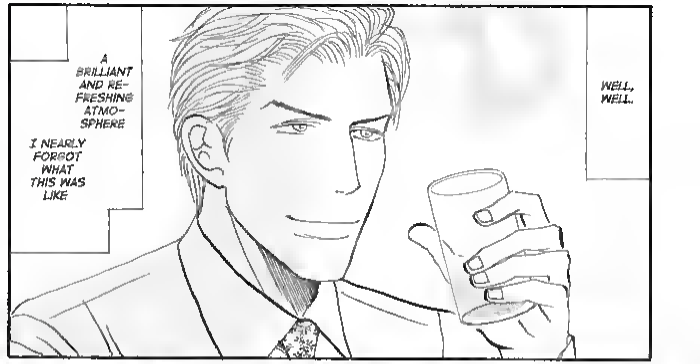

COME TO THINK OF IT
BEING TEASED ALWAYS MAKES ME GIDDY
I SEE, I SEE
SUDDENLY IT STRUCK ME SHE'D MAKE A GREAT
WIFE
THERE SEEMS TO BE NO SHADOW OF A WOMAN IN HIS PERIMETER
OF COURSE THERE ARE NO RUMORS THAT HE'S SINGLE, EITHER
LAST MONTH WE HAD A TEMP AROUND WEARING SEXY CLOTHES
THE MEN DIDN'T KNOW WHERE TO PUT THEIR EYES
THAT REMINDS ME
BUT HE WAS COMPLETELY UNFAZED
Here, one for everybody, please
NEVER MIND

WHAT IS IT!? IF YOU WANT THE SOY SAUCE JUST SAY SO!
AS ALWAYS
GLANCE GLANCE
FUCK OFF! WHAT THE HELL ARE YOU DOING?
WHOA! YOU'RE IN THE BATH-ROOM!
SO I'LL CARRY ON IN A PERFECTLY NATURAL WAY...
EVEN IF HE DOES LIKE ME
I HAVE NO RESPONSE TO THOSE FEELINGS...
OH...
...SHOULD I DOUBLE CHECK THE HOTEL AR-RANGEMENTS FOR OUR TRIP NEXT WEEK?
...STAY-ING OVER-NIGHT. UM
I'LL TAKE A LOOK AT THE TECH SIDE
THAT'S WHERE THEY'RE PICKING US UP
THIS NEW PROJECT IS GIVING ME KU-KOMI... NOW WE HAVE TO REVISE THE BUDGET
STAY-ING OVER-NIGHT. ERR, IN THAT HOTEL TO-GETHER
...ABOUT NEXT WEEK...
< KUKOMI = SEE, WEDGIE, PULLING UP UNDERWEAR INTO THE VULVA >
< KUKOMI = SEE, WEDGIE, PULLING UP UNDERWEAR INTO THE VULVA >

I AUTOMATICALLY DEFAULT TO THAT SETTING WHEN SOMEONE WANTS TO FUCK ME.
IT'S NOT THAT, IT'S NOT THAT AT ALL. IT'S JUST...I'M DEFENDING MY ASSHOLE.
IT'S-
WHAT ARE YOU TALKING ABOUT?
WHAT NOW? YOU DON'T WANT TO STAY WITH ME? STAY BY YOURSELF THEN, I DON'T GIVE A CRAP.
I'VE HURT HIS FEELINGS BEYOND REPAIR
HOWEVER, WHEN PUSH COMES TO SHOVE, I HAVE TO PUT MY FOOT DOWN
HE DIDN'T DENY IT HE MUST BE PART HOMO
IF I WANTED TO ATTACK SOMEONE, I'D ATTACK SOMEONE YOUNGER THAN YOU, IDIOT
MAKE YOUR OWN DAMN HOTEL RESERVATION YOU PAIN IN THE ASS.
THEN, THEN IT'S DEFINITELY A TWIN, CORRECT?
...IT'S MY FINAL DECISION. A DOUBLE.
NO, MY MISTAKE, A TWIN
TO SOME EXTENT, THOUGH, I WASN'T CLEAR ABOUT NEXT WEEK
BY WHICH I MEAN

<IN JAPAN, A TWIN ROOM HAS TWIN BEDS, AND A DOUBLE ROOM HAS A DOUBLE (OR LARGER) BED.>


HERE WE GO


A BRILLIANT AND REFRESHING ATMOSPHERE
I NEARLY FORGOT WHAT THIS WAS LIKE
WELL, WELL.

UM, WELL, THE PRESIDENT IS AN ALPACA, RIGHT?
JUST KIDDING, I'M ONLY SAYING THAT TO LIGHTEN UP THE WELCOME FOR THE NEW EMPLOYEES.
HE DEFINITELY EATS FLIES AND STUFF.
HA HA HA, DON'T TELL ME WHAT DEPARTMENT THAT IS.
WOW, SASAKI-SAN, I WISH OUR SECTION MANAGER WAS LIKE YOU.
OUR MANAGER IS A REPTILE.

I DEFINITELY NEED A WOMAN IN HER THIRTIES
THANKS FOR REMINDING ME OF MY AGE.
JUST A SEC...
THANKS CHIEF SASAKI-SAN ANY LUCK WITH YOUR MISSION?
EXECUTIVE SECRETARY YOSHINAGA-SAN GOOD JOB TODAY.
NO WAY I'M AN OLD MAN COMPARED TO THESE NEW EMPLOYEES
MOVING INTO PICKUP MODE?
WELL, I'M NOT MOVING OUT OF IT.
OH MY.
...HOW ABOUT THE TWO OF US HAVE A LITTLE DRINK.
I FEEL THE SAME, THAT'S WHY-
A WOMAN IN HER THIRTIES CAN'T AFFORD TO PLAY AROUND
YOU LIKE SOMEONE, THOUGH
EVEN IF IT'S UNREQUITED
SO I CAN'T WITH YOU

PEOPLE'S HEARTS CAN CHANGE.
IF ONLY YOU WEREN'T SUCH AN ATTRACTIVE MANAGER...
DON'T THINK I WON'T STEAL YOU AWAY
HERE'S HOPING YOU FIND SUCCESS IN LOVE
STAND
WELL, I GUESS IT CAN'T BE HELPED
PEOPLE'S HEARTS CAN'T BE CONTROLLED
I'LL KEEP DOING MY BEST, THANK YOU

HMM
I LEFT THE PARTY EARLY. SO I HAVE SOME TIME TO SPARE
SINCE NEXT WEEK WILL BE BUSY
IT WOULD BE GOOD TO FINISH UP A FEW THINGS AT WORK...
ALL THE DADDIES HAVE GONE HOME BY NOW
NINE O'CLOCK.
I WONDER IF ANYONE ELSE IS HERE.
IT BEATS WATCHING TV ALONE AT HOME.

YEAH, WELL...
...
...I WAS REJECTED BY A WOMAN.
HEY, WHAT-
DIDN'T YOU LEAVE ALREADY?
UH, IT'S A PRIVATE MATTER. THERE'S NO NEED FOR YOU TO SUDDENLY GET INVOLVED
A WOMAN REJECTED YOU?
YOU'RE THE ONE WHO SUDDENLY BROUGHT IT UP
N- NOTHING, NEVER MIND CARRY ON, PLEASE
WHAT!?
UMM...
.....
.....
.....
...LIKE I GIVE A FUCK...

NOT FOR TWO OR THREE YEARS. IT NEVER OCCURRED TO ME TO MENTION IT TO YOU.
NOT NOW.
WHAT!? WHAT!?
WE- WELL, IT'S JUST THAT WE'RE TOGETHER ON A LONELY FRIDAY NIGHT.
ILL-BRED...
WHAT A WAY TO SAY "LONELY."
JUMPING RIGHT INTO MY PRIVATE MATTERS, I SEE.
...DON'T YOU HAVE A GIRL-FRIEND?
<HE SAYS "SAMISHI" INSTEAD OF "SABISHI." IT'S ACCEPTABLE, SO OK, BUT IT MIGHT CONNOTE "HORNY">
SASAKI...
HEY. YOU ALRIGHT? GETTING A COLD?
N- NAH, SOMETHING WENT DOWN THE WRONG WAY.
...THEN MAYBE A BOY-FRIEND...
GULP
SURE. LET'S GO.
I'LL JUST REFUSE
SO THIS IS HOW HE PLANS TO FUCK ME
AND CAN'T DEFEND MY ASS-HOLE?
WHAT WILL HE DO TO ME ONCE I'M DRUNK
DRINK?
DRI-
AFTER WE'RE DONE HERE, SHOULD WE GO GET A DRINK?

JEEZ, YOU SEEMED DOWN AFTER GETTING REJECTED SO I THOUGHT I'D TREAT YOU TO SOMETHING TASTY, BUT...
SHUT UP! I DON'T DRINK AND THE CAKES ARE GOOD HERE
WHAT THE HELL, TEAP TWO GROWN MEN HAVING TEA AND CAKE?"
I MEAN WE CAN'T JUST GO FOR A NORMAL DRINK!"
DA-
DAMN IT, SOMEHOW I WAS EAGER TO AGREE
SO...
ROUGH AND BLUNT, BUT A NICE GUY
I'VE ALWAYS KNOWN THAT HE'S A NICE GUY
WHAT A NICE GUY
I SEE
SOME-TIMES YOU REALLY
WHAT THE THAT'S A HELL OF A QUESTION TO ASK WHEN A PERSON IS EATING
SO WITHOUT A LOVER, YOU YOU KNOW, DO IT YOUR-SELF?"

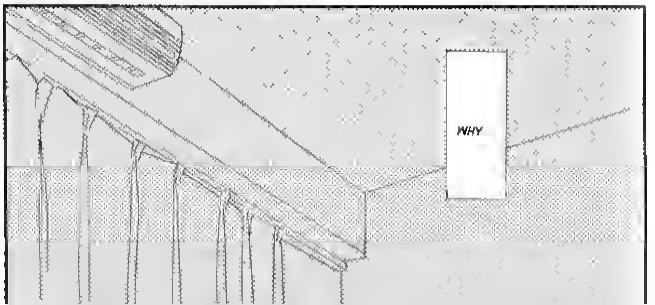
I CAN WIPE THAT OFF BY MYSELF.
WHAT? HEY!
...WHAT, ARE YOU IN MIDDLE SCHOOL? JEEZ.
HE'LL BE EMBAR-RASSED...
...WHEN I WIPE OFF THIS CREAM STUCK TO HIS CHIN.
HE-HEY
LOOKS THAT WAY
WHAT? WE'RE LEAVING ALREADY?
WELL.
SHALL WE GO?

WALKING THROUGH THE STREETS TOGETHER LIKE THIS ISN'T BAD.
WHAT IS THIS?
WHAT THE HELL IS THIS FEELING?
FOR NOW, AT LEAST...

WELCOME TO THE "DO IT YOURSELF" CLUB
WHAT ARE YOU TALKING ABOUT,
I'LL BE FINE.
I BET YOU CAN FIND OTHER WOMEN TO LOVE YOU.
HOW ABOUT A CALL GIRL FOR FUN?
I CAN HELP I KNOW SOMEONE SHADY
EVEN IN OUR OLD TRAINING DAYS
I WAS ALWAYS YOUR MAIN SUPPORT WHEN YOU MESSED UP
I'M NICE TO UNDERDOGS

THIS IS MY STATION.
PAT
HANG IN THERE.
THERE MUST BE SOMEBODY, SOMEWHERE FOR YOU
WHAT?
GOOD WORK TODAY!

WHAT WAS THAT?



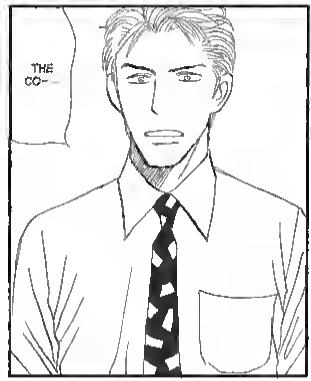
DO I
I
HOW DID I END UP LIKE THIS?
WHY

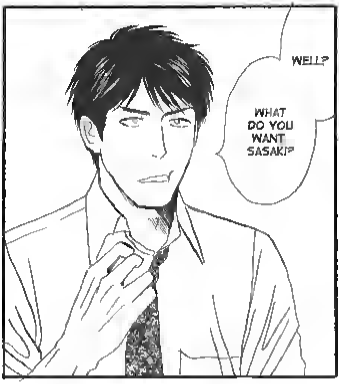
MORNING.
GOOD MORNING.
WHY DO I FEEL LIKE I CAN'T WAIT FOR MONDAY?
...ALMOST LIKE WHAT?
IT'S ALMOST LIKE...
A CHOO
OH...
HEY, HELLO THERE.
I WAS SO IMPATIENT THAT I COULDN'T SLEEP A WINK.
UH...
I DON'T KNOW
ANYWAY, I NEED SOME COFFEE.

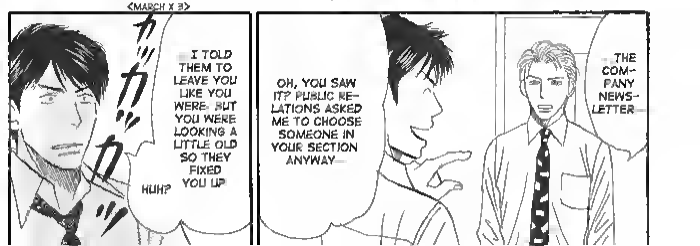
WHAT THE HELL IS THAT?
WELL, SORRY BUT YOU AREN'T LIKE-
N- NO, NEVER MIND THANKS
SHH!
UHH
UMM
HUH? THAT'S ME
WHERE CAN WE FIND CHIEF SASAKI FROM SECTION TWO?
WHAT?
YOU'RE FEATURED IN THE COMPANY INTERNET NEWSLETTER THIS MONTH, CHIEF SASAKI
AND, AND
OH CHIEF CHECK IT OUT!
WHAT IS IT? WHY IS EVERYONE SO WORKED UP?
WHAT THE HELL IS THAT!?
CHIEF, YOU CAN USE THIS AS A MATCHMAKING PHOTO!
THIS WEEK'S IKEMEN CORNER
YOU'VE BEEN PHOTOSHOPPED INTO AN EXTRA LARGE SERVING OF IKEMEN!
LOOK AT THOSE LOOONG LEGS
IKEMEN = COOL, SEXY, GOOD-LOOKING GUY

UH...
UM...
WHERE IS HE?
HUH? WH-WHO...?
...MAKINO.
MAKINO
WHERE IS HE RIGHT NOW?

HEY, I'M EATING LUNCH HERE.
<SLAM>


THE CO—

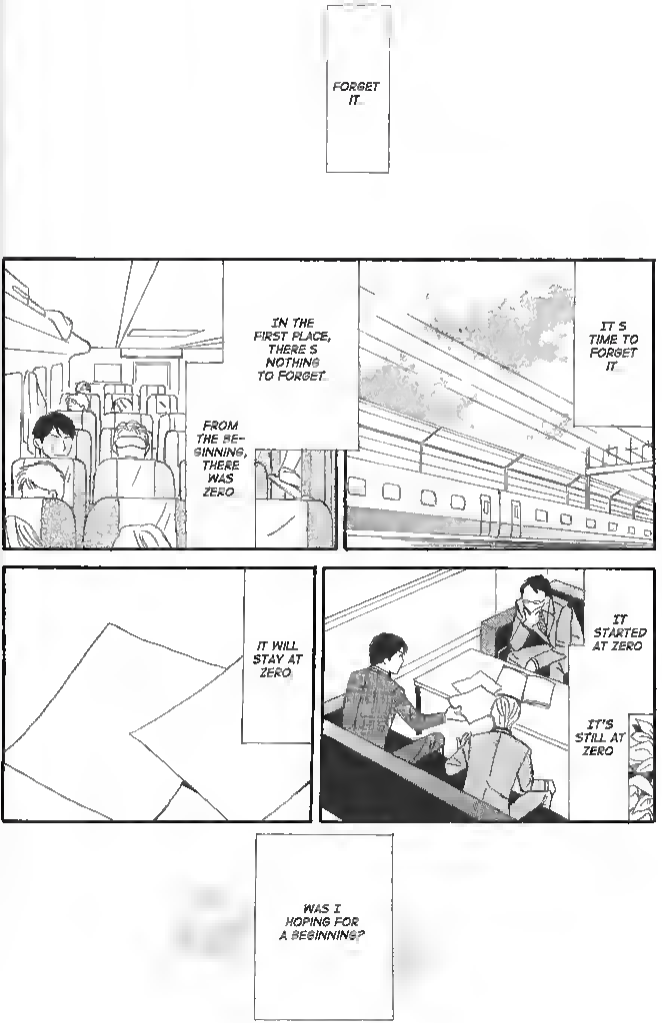

WELL?
WHAT DO YOU WANT SASAKI?


<MARCH X 3>
I TOLD THEM TO LEAVE YOU LIKE YOU WERE. BUT YOU WERE LOOKING A LITTLE OLD SO THEY FIXED YOU UP.
HUH?
OH, YOU SAW IT? PUBLIC RELATIONS ASKED ME TO CHOOSE SOMEONE IN YOUR SECTION ANYWAY—
THE COMPANY NEWSLETTER—

SCATTER
SHOCK
HEY...
WAIT!

.....
WHY ARE YOU SO ANGRY!?
I'M SORRY I DIDN'T TELL YOU ABOUT IT, BUT-
SHUT UP! LET ME GO!
LET ME-
I'LL GET GOING
IT'S ALRIGHT I'M NOT ANGRY ABOUT THAT
I HAD SOME-HOW...
SORRY DON'T WORRY ABOUT IT

PLEASE.
JUST FOR TODAY, LEAVE ME ALONE.
I MEAN IT.
THEN...
DON'T COME AFTER ME.
CLOSE


FORGET IT.
IN THE FIRST PLACE, THERE S NOTHING TO FORGET.
FROM THE BE- GINNING, THERE WAS ZERO.
IT S TIME TO FORGET IT.
IT WILL STAY AT ZERO.
IT STARTED AT ZERO
IT'S STILL AT ZERO
WAS I HOPING FOR A BEGINNING?

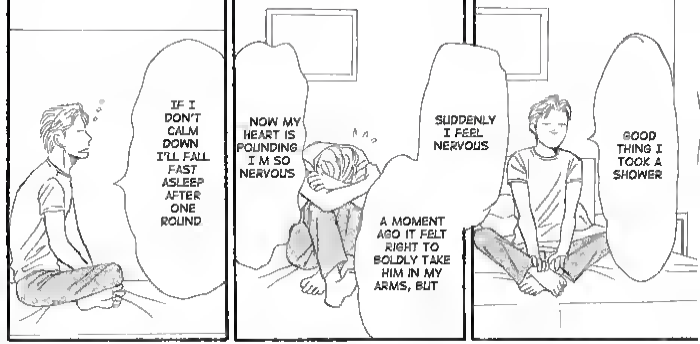
RIGHT AFTER THAT, WE LEFT ON OUR TOUGH BUSINESS TRIP.
WOULD IT BE EASIER IF I WAS ON MY OWN?
WHATEVER. AT LEAST WE HAVE SEPARATE ROOMS
TOMOR-ROW, WE VISIT THAT COMPANY ONE MORE TIME, THEN WE GO HOME.
KNOCK
KNOCK
IT'S ME.
WH-- WHAT IS IT?
OPEN THE DOOR A LITTLE.
N- NO, I JUST TOOK A SHOWER.
I'LL WAIT FOR YOU TO PUT ON SOME CLOTHES.
THAT'S RIGHT.
HE ISN'T A HOMO, IS HE.
WEIRD BEHAVIOR LIKE THAT WOULD BE A PROBLEM AT WORK, AND PREVENT HIM FROM HAVING CHILDREN.
OPEN
HEY.
WHAT IS IT, MAKINO?

WHY NOT?
WAIT, COME ON, DON'T CLOSE IT.
WHY ARE YOU AVOIDING ME?
...I'LL SEE YOU TOMORROW. I DON'T FEEL LIKE TALKING TONIGHT.
HEY, HEY, HEY, SORRY, TOMOR-ROW....
LOOK OUT!
OOPS!
HEY!
WHOA!
<SHOVE>
<FALL>

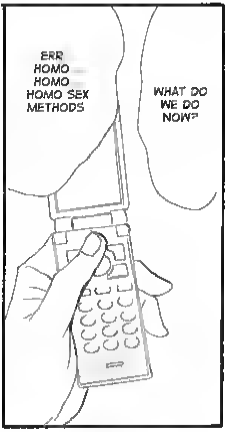
I'M BEG-GING YOU.
DO-
DON'T RUN AWAY, PLEASE
YOU HAVE BEEN AVOID-ING ME
MAKING...
YOU

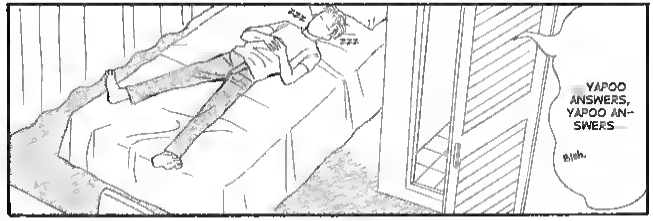
I KNEW YOU WERE A HOMO
WHAT!?
WHAT!?
NOW WHY WOULD YOU THINK THAT? NO I M-
TH- THAT SORT OF THING, ARE YOU KIDDING? NO, WAIT JUST A-
MAKINO I...
LATELY YOU'RE ALL I CAN THINK ABOUT
HOW THE HELL DID THIS HAPPEN?
SAME WITH ME
YOU'RE ADORABLE PRECIOUS
YOU'RE NOT GETTING AWAY

I'LL CHASE YOU DOWN CATCH YOU...
...I'VE WANTED THIS FOR A LONG TIME
MAKING... WHOA OOPS
WOW. WE REALLY DID
..SOME-HOW WE ENDED UP ON THIS BED
I'LL GET USED TO IT,
BUT I'M DIZZY JUST FROM YOUR ARMS AROUND ME
HUH?
WELL, I MUST ADMIT
YOU'RE ACTUALLY QUITE A LADY-KILLER. OR, MAN-KILLER. I SHOULD SAY.
I'LL LEAVE IT TO YOU.
UHH...
BE GENTLE..
.....
OH...
HANG ON, I HAVE TO GO TO THE BATH-ROOM

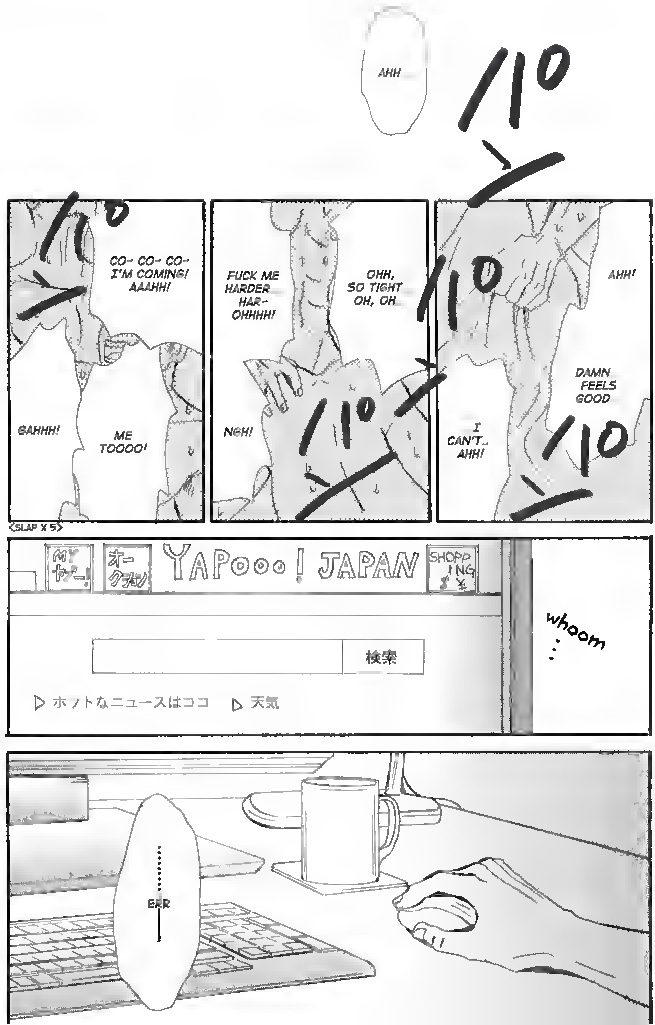

IF I DON'T CALM DOWN I'LL FALL FAST ASLEEP AFTER ONE ROUND
NOW MY HEART IS POUNDING I M SO NERVOUS
A MOMENT AGO IT FELT RIGHT TO BOLDLY TAKE HIM IN MY ARMS, BUT
SUDDENLY I FEEL NERVOUS
GOOD THING I TOOK A SHOWER

LUBE?
I'LL GET SOME
WHAT'S NEXT? HEY—
THAT SON OF A BITCH DOESN'T HAVE ANY EXPERIENCE WITH MEN
BUT I DON'T WANT OUR FIRST TIME TO BE ABSOLUTELY MORTIFYING
I'D LIKE HIM TO THINK I'M AN EXPERT TECHNICIAN

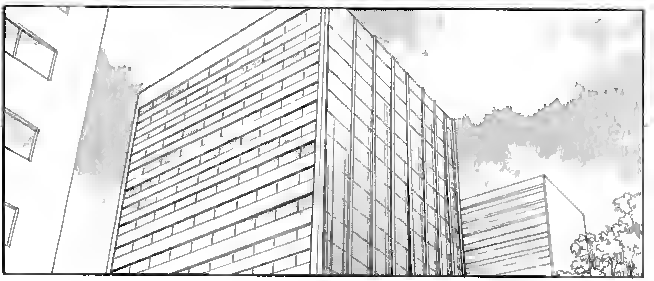

ERR HOMO— HOMO HOMO SEX METHODS
WHAT DO WE DO NOW?


ZZZ
ZZZ
YAPOO ANSWERS, YAPOO ANSWERS—
Blah.

END


AHH
110
CO- CO- CO-
I'M COMING!
AAHH!
GAHHH!
ME
TOOOO!
FUCK ME
HARDER
HAR-
OHHHH!
OHH,
SO TIGHT
OH, OH
NGH!
AHH!
DAMN
FEELS
GOOD
I
CAN'T..
AHH!
<SLAP X 5>
YAPooo! JAPAN
SHOPP
ING
検索
ホットなニュースはココ
天気
whoom
BEER

ERR



HMM

WHAT WAS I
LOOKING FOR?
IT SEEMS I STILL FEEL ANXIOUS
I'M IN "KINDA TIRED" MODE
I GIVE UP.
FINALLY I M IN "GOOD MOOD" MODE
OH, THERE'S THAT MECHANICAL PENCIL I COULDN'T FIND. I MUST HAVE STUCK IT IN MY POCKET
HUH?

CHIEF SASAKI!
ERR... JACKET, JACKET...
HUH?
OH.
TH-THANKS.
SOMEONE FROM THE SUZUKI CORPORATION IS HERE TO SEE YOU.
WE'RE SERVING THEM SNACKS IN THE RECEPTION ROOM.
MAKINO WANT TO GO TOGETHER?
IT'S THE SUZUKI CORPORATION.

OK.
I'LL GIVE YOU A CONCISE SUM-MARY.
UH...I CAN'T.
I'M GETTING READY FOR A MEETING TOMOR-ROW.
TELL ME ABOUT IT AFTER-WARDS.
IT'S DIFFICULT
WE CAN'T GO BACK TO THE WAY THINGS WERE BEFORE
AND...
...WHEN I WOKE UP, THE DREAM WAS OVER
WHAT ARE YOU DOING SLEEPING ON THE TOILET?
AT DAWN, AFTER THAT NIGHT ONE WEEK AGO...
...I'M NOT SURE HOW TO GO FORWARD

HE ISN'T ACTING STRANGE, BUT
...MY...
EVEN IF HE THOUGHT SO MOMENTARILY, AT LEAST HE DOESN'T SEEM DIFFERENT THAN BEFORE.
THANK YOU.
THINKING ABOUT IT WITH A COOL HEAD, I DOUBT HE'S EVEN A HOMO.
HE'S OVER HIS DELUSION.
I'LL BRING TEA.
...HE'S DONE SOMETHING TO MY FEELINGS.
<TURN>
MAKI-NO!!
<SLAM>
WHAT
WHAT IS IT?
<MARCH X 5>

ALRIGHT.
TAMURA, SORRY, CAN YOU GET THAT?
.....
WHAT IS IT, SASAKI?
YOU-
RIING
RIING
I I HAVE A COUPON SO...
WAI- WAIT SASAKI...
UH, PUT HIM ON HOLD
IT'S CHIEF OKAZAKI FROM DEVEL-- OPMENT ON LINE TWO. DO YOU WANT TO CALL HIM BACK?
UH NEVER MIND NOTHING, IT'S NO BIG DEAL.
I HAVE NO IDEA WHAT I WENT OVER THERE TO SAY
SO
SHOULD WE HAVE DINNER TONIGHT?

YOU....
...WHICHEVER WAY IT GOES, MAYBE WE CAN CLEAR THINGS UP TONIGHT.
I'LL SPEAK FRANKLY.
NAH, THAT'S NOT FAIR.
I SHOULDN'T PREPARE WHAT TO SAY IN ADVANCE.
...WHAT DO YOU THINK ABOUT THAT NIGHT?
OHH JOSEPHINE THAT MY SPIRIT CAN TREMBLE SO
OH, EXCUSE ME, CARRY ON, ONIISAN
...SHIT, I CAN'T REMEMPER MY LINES FOR THIS PLAY...
CRYING OR BEING ANGRY WON'T DO AT ALL WHEN YOU'RE IN MY ARMS
I WANT TO SEE YOU SMILE
CHOO!
I DON'T EVEN KNOW WHAT WILL COME OUT
BUT THIS MUCH I'LL SAY FOR SURE
カツ
<PACE>

I'M MEETING A FRIEND HERE
AH, THERE HE IS
THAT GUY IS LATE... HE MUST BE HELD UP AT WORK...
BUT THAT'S HOW I USUALLY BEGIN MY RELATIONSHIPS WITH GIRLS.
I WASN'T SAYING THOSE LINES ABOUT A WOMAN.
MY OWN FEELINGS ARE CLEAR
BUT AS FOR HIM, I CAN TELL JUST BY LOOKING AT HIM—
...THAT IT ISN'T LOVE

SIZZLE
SIZZLE
MAKINO?
EAT SOME MORE.
YEAH?
AFTER THIS SHOULD WE STOP BY MY PLACE?
OH THAT REMINDS ME...
NUTRITION, NUTRITION.
AFTER ALL, YOU'LL GET TIRED OUT IF YOU DON'T EAT ENOUGH MEAT
YOU HAVE TO SERIOUSLY DIG IN LIKE IT'S A YEAR-END PARTY
ARE YOU HOLDING BACK? THAT'S NOT YOUR STYLE
NO WAY, I DON'T DRINK.
WHAT, I HAVE A STYLE OF EATING?

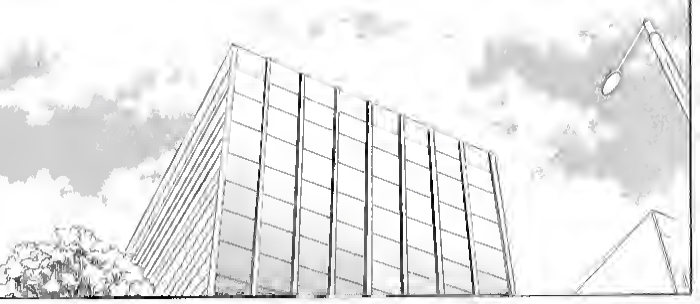
...
WHAT FOR?
<SLIP>
ピキーン
WANT TO?
N-NOTHING. NOTHING. NO PARTICULAR REASON.
IT'S JUST, SOMEONE BROUGHT ME A PILE OF VEGETABLES AND DRIED FISH AND STUFF FROM THE COUNTRY
THERE DOESN'T HAVE TO BE A PARTICULAR REASON FOR GUYS TO HANG OUT.
NOT IN THIS CASE, NOT AT ALL.
ガタン
BUT, I MEAN...
IT'S FINE IF YOU DON'T WANT TO.
<STAND UP>
I NEVER SAID I DIDN'T WANT TO.
LET'S GO TO YOUR PLACE

HE'S
USUALLY SO BLUNT, A GUY WHO LOOKS PEOPLE RIGHT IN THE EYE WHEN HE TALKS TO THEM
STILL, I'M WORRIED ABOUT HIS ATTITUDE
I'M GLAD
HE DOESN'T SEEM TO HATE ME
I WONDER IF IT'S A GOOD IDEA, GOING TO MY PLACE
SOME KIND OF FIRE...
MAYBE HE'S CONFUSED ABOUT HIS FEELINGS.
HEY
YEAH?
I'LL BRING SOMETHING TO DRINK
THE LIVING ROOM IS BACK THERE FIND SOMEWHERE TO SIT
SO THIS IS IT
HE LIGHT'S SOME KIND OF FIRE IN ME

WHAT THE HELL IS UP WITH THIS PLACE?
HUH? WHAT ABOUT IT?
WHAT ABOUT IT? LOOK AT THIS MESS!
YOU SHOULD CALL SOMEONE TO COME IN ON A REGULAR BASIS.
EVEN ON YOUR OWN, IT WOULD MAKE IT MORE RELAXING.
RE-REALLY? SINGLE GUYS DO THAT?
WOW, I CAN'T BELIEVE HOW MUCH LINT HAS ACCUMULATED AROUND HERE!
WHERE'S THE VAQUUM CLEANER?
ガ"
KRAAAH
YOU CAN PUT CURTAINS IN THE LAUNDRY YOU KNOW.
WASHING THEM WILL BRIGHTEN THE WHOLE ROOM.
HOW ABOUT NEWSPAPERS?
I BET YOU HAVE A STACK OF THEM SOMEWHERE, DON'T YOU?

BUT THIS IS TOO MUCH FOR ME
WELL..
HERE YOU GO, MAKINO
I EVEN GROW MUSTARD GREENS ON MY BALCONY
IDIOT, I'VE BEEN LIVING ON MY OWN SINCE COLLEGE. OF COURSE I COOK FOR MYSELF.
WOW
WHY "WOW"...?
SO YOU'RE GIVING ME A TIP
I FEEL BAD THAT YOU CAME OVER AND CLEANED MY PLACE.
MAYBE YOU COOK TOO
I DIDN'T HAVE THE NERVE TO ASK HIM, AFTER ALL...
YEAH
SEE YOU TOMORROW

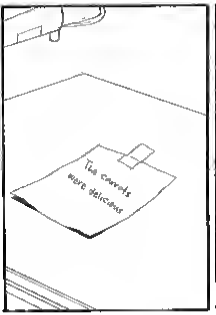
WE MAY NOT BE ABLE TO MOVE FORWARD
BUT MAYBE WE CAN GO BACK TO HOW WE WERE BEFORE
STILL, I GOT TO SEE HIM SMILING LIKE USUAL
IF HE WANTED TO STAY OVER... OR TAKE A SHOWER
<PEOPLE GENERALLY SHOWER BEFORE SEX IN JAPAN>
WE SHOULD BE ABLE TO



WHO'S DEALING WITH NAKANO PRODUCTS?
MAKINO FROM SECTION ONE.
THE MEETING JUST ENDED.
AND MAKINO?
IT SEEMS HE WENT OUT SOMEWHERE WITH THE CLIENTS AFTER THAT.

A GROUP FROM NAKANO PRODUCTS IS PAYING A VISIT.
I LEFT YOU A PHONE MESSAGE.
UGH,
I DIDN'T EXPECT THAT VISIT TO LAST ALL DAY.
ANY-THING I SHOULD KNOW ABOUT?

AHH, NAKANO PRODUCTS


The sweets were delicious

HM?
WHEW, TOO BAD HE'S BUSY TOO
I OWE HIM ONE FOR THAT

WOBBLE
THE DIRECTOR NEEDS...
...THEIR FILE. THEIR FILE!
WELCOME BACK. IT'S SIX O'CLOCK.
...WHOA, I'M IN A HURRY. WHAT TIME IS IT NOW, TIME!?
HA HA
<RUSH x2>
<CRASH>
HAVE YOU BEEN PICKING WILD MUSHROOMS? THEY'RE DELICIOUS BUT YOU CAN'T EAT TOO MANY OF THEM.
IS IT FOOD POISONING?
YOU PEOPLE.
...
...

MAKINO!
RUMBLE
...RIGHT... NOW...
HEY, IF THE DIRECTOR CALLS, TELL HIM I'M HEADING OVER THERE...
I JUST LOST MY BALANCE FOR A SECOND.
SASAKI
.....
I'M HUNGRY
ARE YOU ALRIGHT?

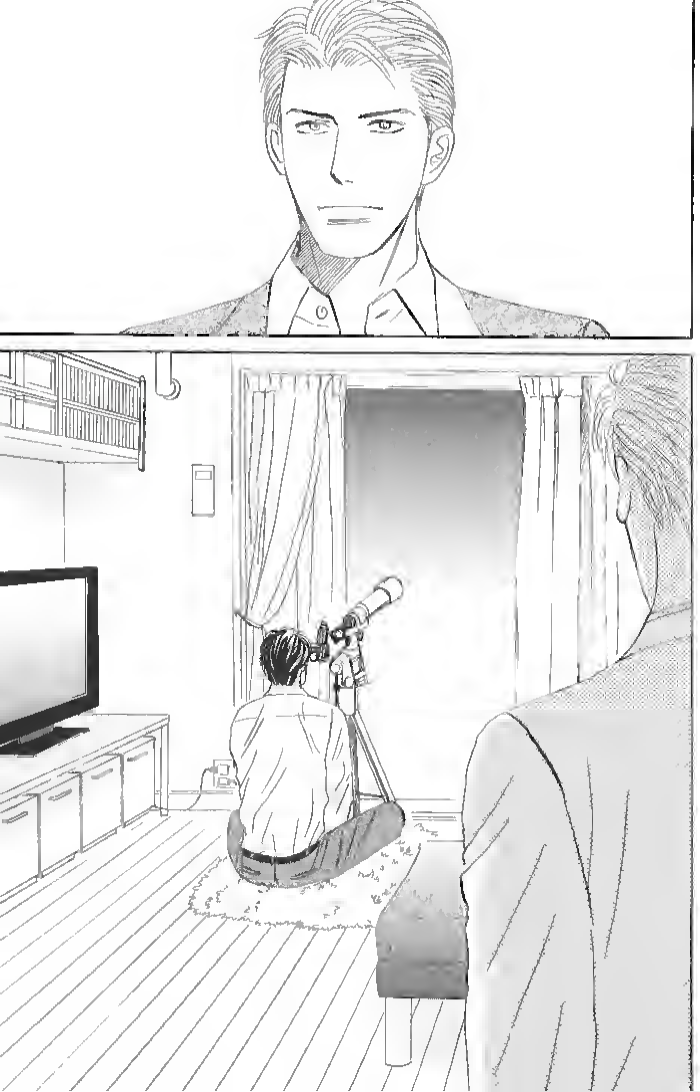
OH, YOU CAN STILL GAIN WEIGHT FROM AN IV
IT'S GREAT THAT YOU CAN'T GAIN WEIGHT FROM IT
I LIKE THE IV
WELL...
..ANEMIA FROM POOR NUTRITION CAUSED YOUR FATIGUE.
SEEMS LIKE IT'S BEEN TOO LONG SINCE YOUR LAST CHECK-UP.
THIS IV WILL GET YOU REINERGIZED
INTERNAL MEDICINE CLINIC ADMISSION
SO NOW YOU WANT TO LOSE WEIGHT LIKE AN OFFICE LADY? WHAT THE HELL ARE YOU TALKING ABOUT, THE GYM?
REST WELL. I WONDER IF IT'S TOO LATE TO GO TO THE GYM
IT'S JUST, I'VE SLACKED OFF LATELY... SO MY BELLY'S GETTING FLABBY
ID!-...!
HE SAYS REST WELL, AND COME BACK SOON
I HAVE A MESSAGE FROM THE DIRECTOR
OH, SASAKI.
WHAT!? I CAN GAIN WEIGHT FROM AN IV? QUICK TURN IT OFF. I'D RATHER GAIN WEIGHT BY EATING FOOD
NOW, NOW
LISTEN TO YOU WHAT, ARE YOU A CHUBBY OFFICE LADY? GAIN SOME WEIGHT

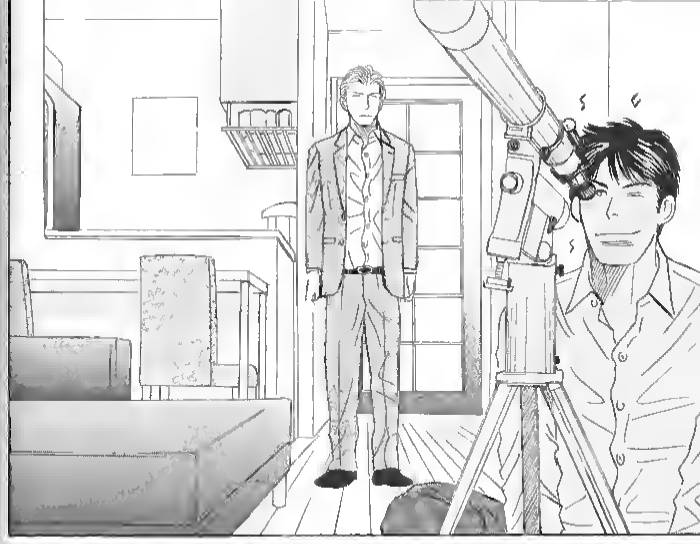
NO. N-
WHAT? DID I ASK YOU TO ENTER A MARATHON?
WHY WERE YOU...
AN IDIOT? WHY WAS I RUNNING AROUND SO FRANTICALLY?
DON'T BE AN IDIOT!
I'LL TAKE YOU HOME
ANYWAY, YOU NEED TO REST A LITTLE MORE BEFORE YOU GO BACK TO WORK
ALRIGHT

OH, RIGHT...
...YOU DO MAKE SURE YOUR APARTMENT IS TIDY.
HUH? WHERE...
I FIGURED OUT WHY YOU DON'T NEED A GIRLFRIEND.
SORRY IF I CRUMPLED YOUR ENTRANCE MAT.
MR. HEATHK
WHAT, WHAT DO YOU MEAN?
WHEN YOU'RE INTO SKIING AND MOTORCYCLES A WOMAN JUST GETS IN THE WAY.
ALL THE BOOKS AND MUSIC
SEEING THIS PLACE IT'S CLEAR YOU HAVE ENOUGH FUN ON YOUR OWN...
...WITH YOUR TELESCOPE AND ALL.

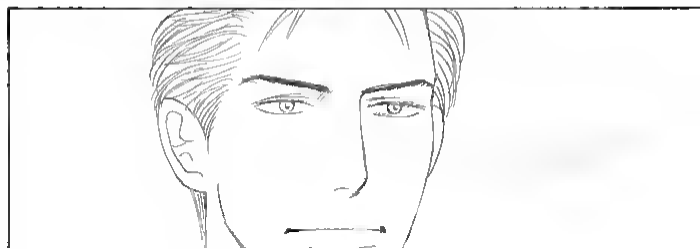
EVEN THOUGH IN HIGH SCHOOL GIRLS WERE ALWAYS SQUEALING AROUND ME
IN THE END IT'S EASIER TO BE ALONE
IT'S TIRING TO WORRY ABOUT SOMEONE ELSE. IT'S A PAIN
SCREAM-ING?
SHUT UP.
I JUST LIKE IT. SPENDING AN HOUR OR TWO LOOKING AT THE STARS.
WHAT DO YOU LOOK AT? IN THE SKY, ALL BY YOUR-SELF.
CERTAINLY THE WOMEN I DATED ALWAYS FOUND IT BORING.
UHH...
WHOOSH
YOU'RE STILL IN BETTER SHAPE THAN ME
I WAS CAPTAIN OF THE BASKET-BALL TEAM IN MIDDLE SCHOOL AND HIGH SCHOOL.
THIS BODY WAS IN GREAT SHAPE
THERE'S MINERAL WATER IN THE FRIDGE
HEY, I THINK I'LL HAVE SOME WATER
EV-EVERY-ONE SAYS SO
IT'S- IT'S JUST- COME ON, YOU'RE UNUSUALLY BUFF FOR A GUY OVER THIRTY. IT'S QUITE ATTRACTIVE

EVERY SINGLE THING
SOME HOW
IT'S TIDY, BUT
WOW HE KEEPS THE FRIDGE TIDY TOO
I WAS CARELESS AND LET SOMETHING WEIRD SPILL OUT OF MY MOUTH
HE'S PRECIOUS
EVERY SINGLE THING THAT GUY HAS IS SEALED UP TIGHT
<CREAK>
<CLOSE>





hmm-
mm
hmm-
mm



MAKINO.
HM?
WOULD IT BE ALRIGHT IF I TOOK A SHOWER?
HUH-

BUT
YOU
SHOWER?
SH-

HEY-

HEY...
WAI-
AHH
<SFX: THUMP>
HANG ON!

MAKI-...!
<PUSH>
<SLIDE>
HUH?
<CLOSE>

TIME OUT!
WAIT
TIME OUT! TIME OUT!
PLEASE!
I CAN'T
NOT YET!
MY HEART
IT'S NOT READY

SLIDE...

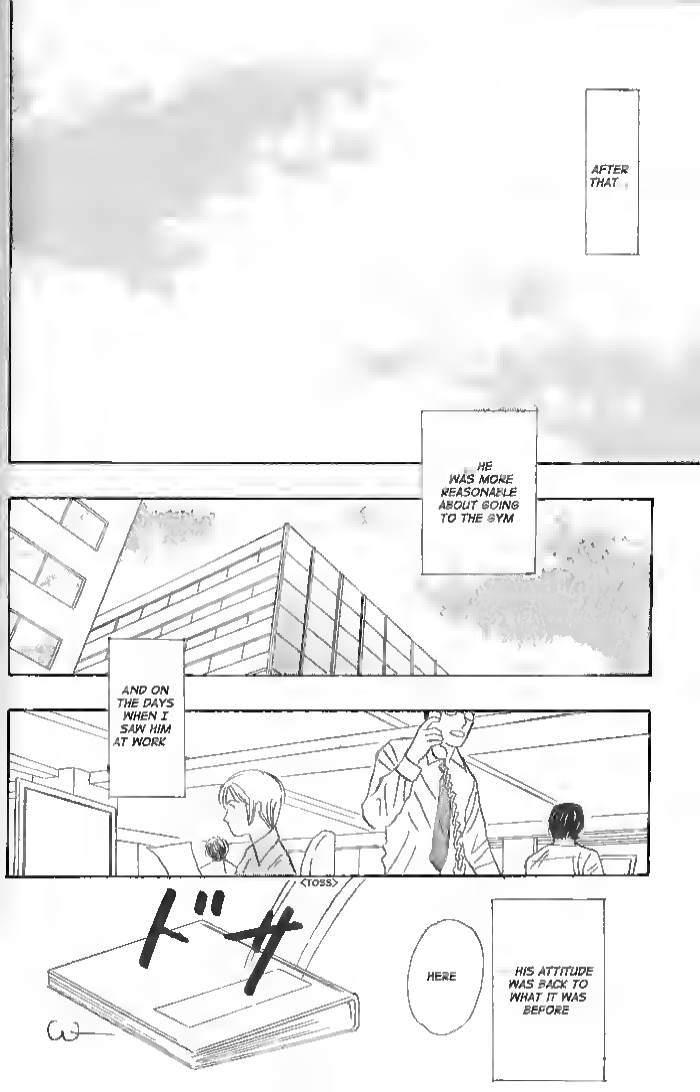
UH....
...YEAH.
ME TOO.
I...
...LOVE YOU.
LET S LOOK AT THE STARS
OUT HERE
TO-GETHER
ALRIGHT.

I CAN'T SEE VERY MANY THERE'S ONE TWO
TRUE THEY ARE UP THERE, THOUGH.
THERE ARE A LOT BEYOND THE SKY THAT CAN'T BE SEEN.
YOU'RE ROMANTIC, AREN'T YOU?
WHY? BECAUSE I'D LIKE TO SPEND ALL MY TIME STARGAZING?
BY YOURSELF?
.. NOT BY MYSELF
I'M GLAD
ABOUT WHAT I CAN SEE..

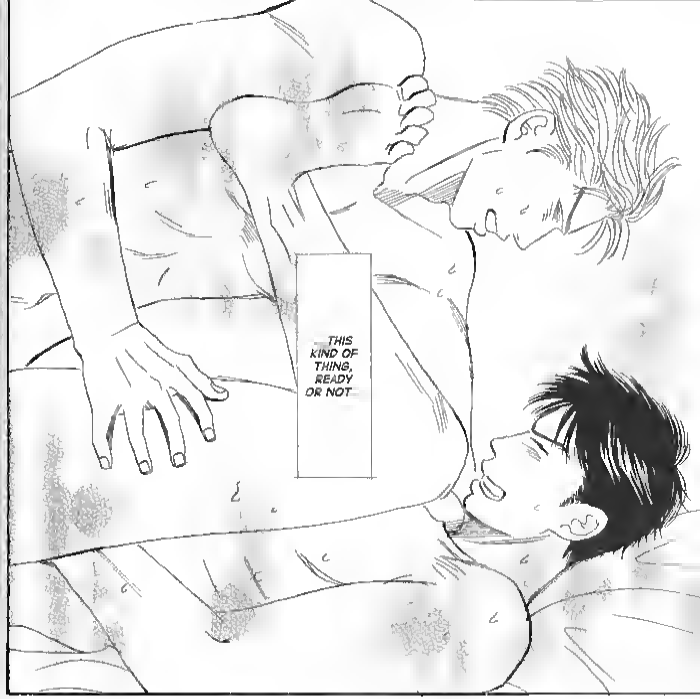
N-WELL... MAN ON MAN FOR...
JUST FOR RE-SEARCH, BUT
WHAT VIDEO?
SO I CAN BE AMAZING FOR YOU LIKE THE VIDEO I WATCHED
NOT LOSE WEIGHT, PUT ON SOME MUSCLE
I DON'T WANT YOU TO LOSE WEIGHT.
YOU, THAT IS.

TO PUT IT BLUNTLY, YOU SEEM LIKE A LAZY-ASS
YOU DON'T SEEM WILD AT ALL.
I MAY SEEM WILD, BUT TO TELL YOU THE TRUTH I'M JUST NORMAL.
I I ACTUALLY NEVER HAD MUCH SELF-CONFIDENCE WITH WOMEN
IT WAS LIKE SOMETHING FROM A COMPLETELY DIFFERENT WORLD

LIKE A WHAT THE HELL?
JUST LOOK-ING AT STARS...
AND MAYBE...
ENJOY-ING SOME PILLOW TALK.
I DON'T SEE ANY STARS AT ALL.
IT ACTUALLY LOOKS LIKE IT MIGHT RAIN.


AFTER THAT
HE WAS MORE REASONABLE ABOUT GOING TO THE GYM
AND ON THE DAYS WHEN I SAW HIM AT WORK
<TOSS>
HERE
HIS ATTITUDE WAS BACK TO WHAT IT WAS BEFORE

HEY,
COMING OVER TO MY PLACE TONIGHT?
<PAUSE>
YEAH, SANKYU, SANKYU
OH, YOU HAD THAT FILE? I WAS WONDERING WHERE IT WENT
AT LAST TO-NIGHT


THIS KIND OF THING, READY OR NOT

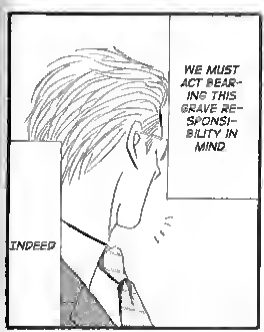
THE PLEASURES THAT TWO PEOPLE CAN ONLY ENJOY TOGETHER
ISN'T YOUR GUT GETTING FLABBY?
FIRST, LET'S GO GET SOMETHING TO EAT!

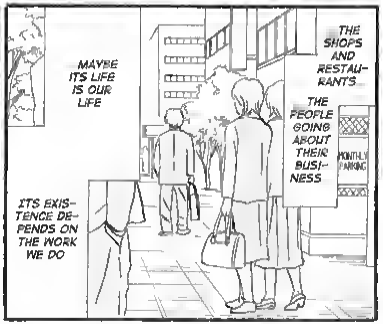
END

きっと恋に違いない

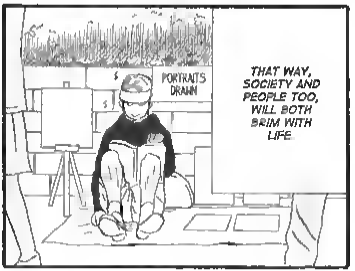
KITTO KOIN CHIGAINAI

THIS CITY...
I DON'T MIND SLIPPING INTO THE EVER-CHANGING HUSTLE AND BUSTLE OF MY DAILY COMMUTE.


WE MUST ACT BEARING THIS GRAVE RESPONSIBILITY IN MIND.
INDEED.


MAYBE IT'S LIFE IS OUR LIFE
ITS EXISTENCE DEPENDS ON THE WORK WE DO
THE SHOPS AND RESTAURANT'S
THE PEOPLE GOING ABOUT THEIR BUSINESS
MONTHLY PARKING

SOON I HAVE TO SPEAK SEVERELY TO MANAMI AGAIN ABOUT FINDING A STEADY JOB
STEP
IT'S MY PROBLEM TOO

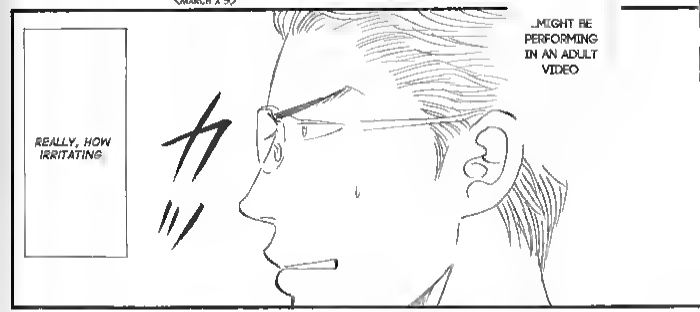

PORTRAITS DRAWN
THAT WAY, SOCIETY AND PEOPLE TOO, WILL BOTH SWIM WITH LIFE.

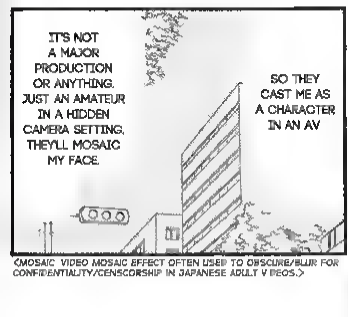
I MUST SAY, AFTER ALL THESE YEARS IT'S A PAIN TO SUDDENLY HAVE MY YOUNGER SISTER LIVING WITH ME
NOTHING BESIDES FATHER RETIRING TO THE COUNTRYSIDE WOULD HAVE BROUGHT US TOGETHER
AND NOW SHE'S BEEN HIRED PART TIME BY MY OFFICE
IT'S TOO BAD TOO BAD
IT'S SAID THAT HIRING THROUGH THOSE KINDS OF INTERNAL CONNECTIONS HAS RUINED THE GOVERNMENT WORKERS OF JAPAN
LOOK AT ME, I CAN'T EVEN WALK AROUND WITHOUT WORRYING
GOOD WORK TODAY!
CHIEF KASHIWAGI!

SORRY... WE HAVEN'T HAD TIME TO GO EAT.
WHAT HAVE I SAID ABOUT EATING PASTRIES WHILE YOU'RE WORKING!!
YOU SHOULD KNOW BY NOW THAT COMES WITH THE TERRITORY.
WHAT THE...
RIGHT. HE MANAGED TO CONVINCE ME WITH HIS SECOND DRAFT WE NEED TO PREPARE A WRITTEN RESPONSE
CHIEF HOW DID YOUR DISCUSSION GO WITH DIET-MEMBER SHIRAI?
I UNDERSTAND
Y-- YES, SIR, WE'LL BE MORE CAREFUL FROM NOW ON
TDY
WHEN YOU'RE WORKING OVERTIME FEEL FREE TO GO OUT AND GRAB SOMETHING READY-MADE LIKE I DO
BUT EAT IN ANOTHER ROOM
EATING WHILE YOU WORK LEADS TO CARELESS MISTAKES

N- WELL, FOR THAT? NO I- I UNDERSTAND
MY SISTER?
THAT REMINDS ME. SHE CALLED MY CELL TOO
THAT'S THE LAST STRAW! I'M KICKING HER OUT!
JEEZ CALLING ME AT WORK-
I ASKED YOU TO TAKE CARE OF EVERYTHING WHILE I WAS OUT AND REPORT BACK TO ME
CHIEF KASHIWAGI, THERE WAS AN URGENT PHONE CALL FOR YOU
WELL, YES. BUT IT WAS YOUR SISTER
SUDDEN SILENCE
O- ONII- CHAN?
MANAMI!?
THAT BUDGET MATTER-
RING
HELLO?
IT CAN'T BE TRUE! I NEVER THOUGHT THIS COULD HAPPEN!
PLEASE EXCUSE ME, I'LL BE LEAVING WORK TO DEAL WITH A PERSONAL MATTER.
I THOUGHT HE EMERGED FULLY-FORMED FROM THE OFFICE FLOOR.
HE HAS A SISTER.
BY ALL MEANS, BY ALL MEANS.
PLEASE EXCUSE ME, I'LL DEAL WITH THIS PERSONAL MATTER ELSEWHERE.

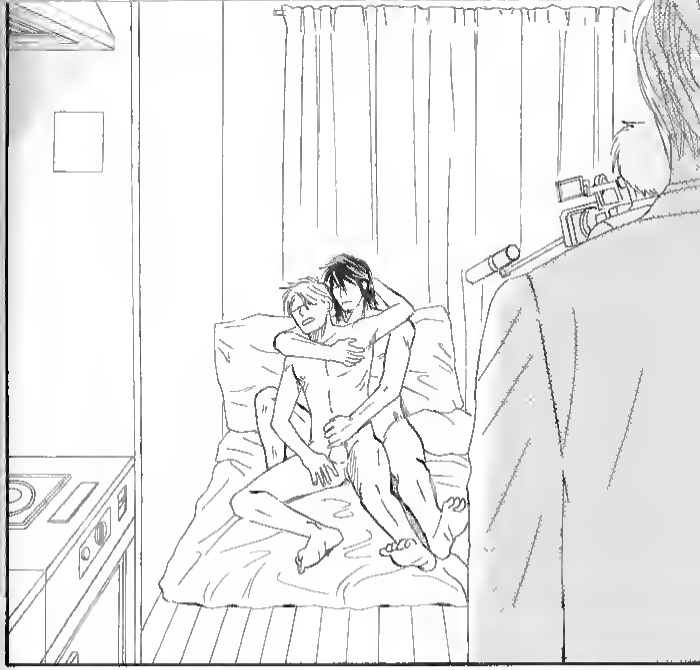
<MARCH X 3D>

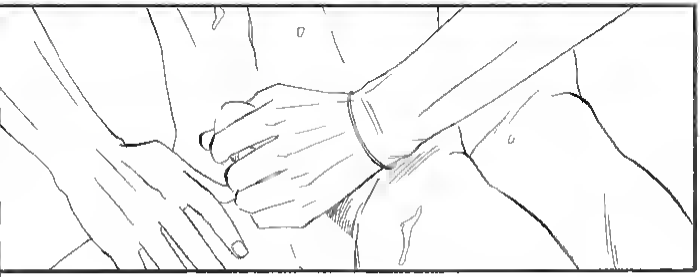



IT'S NOT A MAJOR PRODUCTION OR ANYTHING. JUST AN AMATEUR IN A HIDDEN CAMERA SETTING, THEY'LL MOSAIC MY FACE.
SO THEY CAST ME AS A CHARACTER IN AN AV

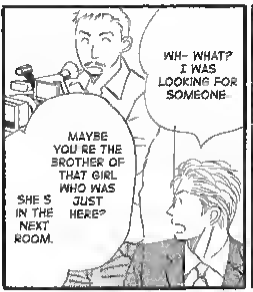
<MOSAIC: VIDEO MOSAIC EFFECT OFTEN USED TO OBSCURE/BLUR FOR CONFIDENTIALITY/CENSCORSHIP IN JAPANESE ADULT V IDEOS.>

A VIDEO PRODUCTION COMPANY IN AN APARTMENT BUILDING? IT'S TOO SKETCHY TO BE LEGITIMATE
OF COURSE YOU'RE NOT FINE
AT FIRST I THOUGHT I'D BE FINE, BUT...
ADULT VIDEOS ARE DISGRACEFUL.
...SUDDENLY I'M FRIGHTENED
...ISN'T THIS THE PLACE?
402
THERE'S NOT EVEN A NAME-PLATE
DING DONG
DING DONG
NO
THEN THIS SHAME WOULD BE EXPOSED TO PEOPLE WE KNOW
SHE SHOULD HAVE SAID SOMETHING ABOUT THE LOAN
IT WOULD BE GOOD TO GET A LAWYER INVOLVED
CREAK
HM?
IT'S OPEN.
OPEN





A CAMERA, A MIC TOO
I DON'T FEEL GOOD ABOUT THIS AT ALL, BUT
FILM-INS
THE NEXT ROOM?


WH- WHAT? I WAS LOOKING FOR SOMEONE
MAYBE YOU'RE THE BROTHER OF THAT GIRL WHO WAS JUST HERE?
SHE'S IN THE NEXT ROOM.

PL-PLEASE EXCUSE ME
HEY, YOU
NO SALES HERE

GET OVER HERE.
I'M HAPPY.
ARE YOU IN CHARGE?
I THOUGHT YOU MIGHT NOT MAKE IT-
IN CHARGE? I'M THE DIREC-TOR.
ONII-CHAN!!
YOU CAME.
UH... I DON'T KNOW...
YOU BE QUIET.
ONII-CHAN WAIT, I DON'T FEEL RIGHT ABOUT THIS
BLAH, BLAH, ALL THIS TALK ABOUT DEBT
WHERE CAN I SEE AN INVOICE OR IOU FOR THE MONEY MY SISTER'S AC-QUAINTANCE BORROWED?
I WANT TO CONSULT THE APPROPRIATE AUTHORITIES TO MAKE SURE THAT THE TERMS AND CONDITIONS ARE PROPER
DIDN'T I TELL YOU TO SHUT YOUR MOUTH!? I'M TOO BUSY FOR ALL THIS TROUBLE!!
HANG ON, HE DIDN'T DO ANYTHING WRONG
OPEN
THEN, PLEASE GIVE ME A STATEMENT, DETAILING THE DAMAGES AND SPECIFYING THE REQUESTED COMPENSATION, EXACTLY LIKE A LEGITIMATE COMPANY WOULD
BUT NOW THE SCHEDULE HAS BEEN SET BACK, BECAUSE SHE WOULDN'T PERFORM
I'M GRATEFUL THAT THEY SENT SOMEONE TO CAST

THAT IS, IF YOU HAVE FRIENDS
WHAT KIND OF FRIENDS DO YOU CHOOSE?
YOU NEED TO CHOOSE FRIENDS WHO DON'T ASSOCIATE WITH THIS KIND OF-
YOUR FRIEND? I DON'T CARE WHAT HAPPENS TO SOMEONE LIKE THAT!
BUT, MY FRIE-
IF THE GIRL WON'T DO IT. I'LL USE HER BROTHER
HOLD ON, DIRECTOR.
MONEY IS NOT THE PROBLEM.
WE HAVE TO SHOOT SOMETHING.
WE WENT THROUGH A LOT OF TROUBLE TO RESERVE THIS LOCATION.
OK, OK. I'LL HAVE TO ASK THE HIGHER-UPS, THOUGH.
AS I WAS SAYING, TELL ME THE EXACT AMOUNT, IF YOU WOULD.

OH RIGHT, THE HOMOS.
IT WOULD BE GREAT IF WE COULD GET TWO OR THREE STRAIGHT GUYS TO JERK OFF FOR THE SERIES.
THAT'LL BE OUR HIDDEN CAMERA SHOT.
HE HAS A GOOD BODY AND AN IKEMEN PROFILE. LET'S FILM HIM IN SILHOUETTE INSTEAD OF USING MOSAIC.

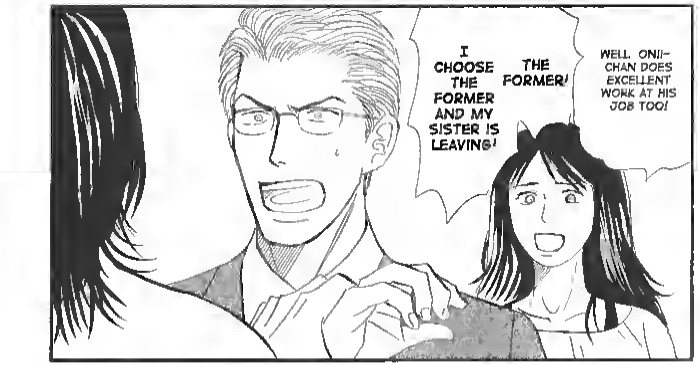
TOSS

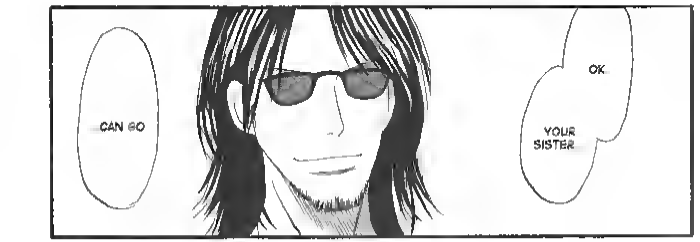
MANAMI-CHAN?
YOU PEOPLE MAKE ME SICK. NOW COUNT THAT AND PUT IT AWAY, PLEASE BEFORE I PUKE
HURRY UP!
I WON'T BE INVOLVED IN THIS SORDID CONVERSATION, LET ALONE YOUR OBSCENE BUSINESS
INCLUDING THIS CASH, HOW MUCH?

WHAT!?
B-
BUT, UHH...
YOU'RE AN ADULT, RIGHT? YOU GAVE YOUR CONSENT TO PERFORM.
IT LOOKS LIKE ONII-CHAN REFUSES TO BE YOUR SUBSTITUTE.
HUH...?
HEY-
I FIGURED AS MUCH, SO PLEASE DO YOUR BEST.
A GIRL DOING A SOLO VIDEO IS WORTH MORE TOWARD THE DEBT ANYWAY.
I- I'LL DO IT.
IMPRESSIVE MANAMI-CHAN WAY TO PROTECT YOUR FRIEND
GET LOST, ONII-SAN. NO NEED TO ANNOY US WITH YOUR PUKING-
.....
IN THAT CASE IT WON'T BE THE PRODUCTION STAFF, BUT PEOPLE WHO ARE A LITTLE SCARY WHEN THEY OPERATE
OTHERWISE THEY COULD GO AFTER YOUR FRIEND
イワレル
<GRAB>

I JUST WORKED OVER THAT GUY'S COCK AND I HAVEN'T WASHED MY HANDS
OH, SORRY ONII-SAN
GET YOUR PAWS OFF MANAMI!
SO YOUR BODY FOR MANAMI-CHAN'S?
YOU'RE COOL ONII-SAN I LIKE A MAN WHO WILL LOSE FACE TO PROTECT SOMEONE ELSE
QUIT THROWING MY SISTER'S NAME AROUND! YOU HAVE YOUR AMATEUR BUT NOTHING ENTERS MY BODY!
NUH-UH, YOU'RE NOT GETTING AWAY

IF WE'RE CONCEALING YOUR FACE, YOU HAVE TWO OPTIONS.
YOU CAN MASTURBATE IN THAT ROOM ON HIDDEN CAMERA.
OR HAVE SEX WITH ME ON HIDDEN CAMERA.
CHOOSE EITHER, THEY BOTH MEAN YOU'VE SAVED TWO GIRLS...
...BUT I DO EXCELLENT WORK.


I CHOOSE THE FORMER AND MY SISTER IS LEAVING!
THE FORMER!
WELL, ONII-CHAN DOES EXCELLENT WORK AT HIS JOB TOO!


CAN GO
OK.
YOUR SISTER

AH...
AHH...
AHH...
AHH...
AHH
HOW CAN PEOPLE DO THIS IN FRONT OF OTHERS?
EVEN LOOKING AT IT CALMLY, IT'S A RIDICULOUS PRACTICE
THIS IS RIDICULOUS
I HAVEN'T BEEN GETTING ENOUGH SLEEP. WHEN YOU'RE AS SWAMPED AT WORK AS I AM
—IT'S ONLY NATURAL.
—FOR A COMPANY WITH NO RESPONSIBILITIES EXISTING WITHOUT A CARE FOR ANYONE ELSE
THIS KIND OF THING AS A JOB—

I CAN'T.
I HAVEN'T DONE THIS FOR A LONG TIME.
LOOK. I'M NOT EVEN HARD.
THE ROAD TO MY GOAL, OF BEING VICE MINISTER, WOULD BE CUT OFF.
IF ANYONE FINDS OUT ABOUT THIS, I'M FINISHED.
I'D BE FIRED EVEN IF I EXPLAINED THE CIRCUMSTANCES.
ONII-SAN.
LOOK AT ME
IT'S JUST...
...IT'S IMPOSSIBLE.

OKAY IF I TOUCH YOU?

DON'T WORRY ABOUT THE CAMERA.
YOU'LL BE FINE.
LET'S HURRY UP AND GET THIS OVER WITH.
.....
DIRECTOR.
IS IT ALRIGHT IF WE MAKE A CHANGE TO THE HIDDEN CAMERA SCENARIO?
UH
SURE. WE'LL USE MORE MOSAIC
JUST A SEC
YOU'RE OKAY.

YOU SMELL GOOD.
TREMBLE
TREMBLE
TREMBLE
TREMBLE
SAY YOU'RE COMING
SAY IT, PLEASE
SCHLICK
SCHLICK
ABOUT TO COME?
I'M CO-

AHH
I M COMING
splurt
SPLATTER
SPLATTER
SPLATTER
SHAKE
SHAKE
ahh
ahh
ahh

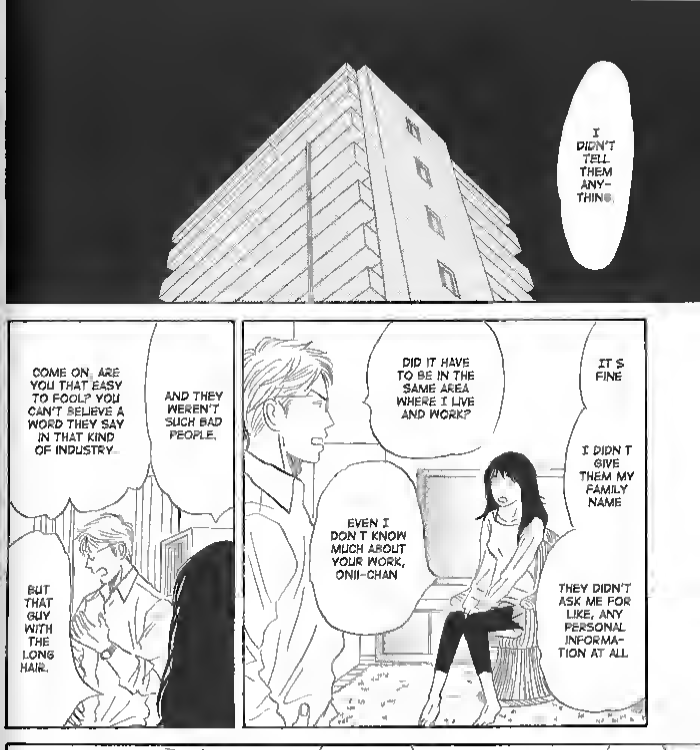
GOOD WORK, ONII-SAN.
I THOUGHT YOU MIGHT RUN AWAY IN THE MIDDLE OF IT.
SURE.
TISSUE. TISSUE.
GREAT EXPRESSION.
I'M LEAVING.
HUH?
HEY WAIT LET ME FINISH PLAYING IT BACK.
I DON'T WANT TO SEE IT.
GIVE ME YOUR EMAIL ADDRESS AND I'LL SEND YOU A COPY
YOU'VE GOT TO BE JOKING. I'M NOT GIVING YOU MY PERSONAL INFORMATION.
ONII-SAN YOUR JACKET

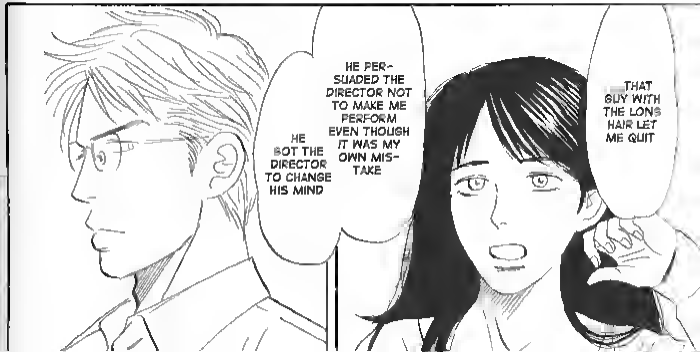
I'LL LIVE WITHOUT IT, THANKS!
YOUR PRODUCTS
THAT'S HOW THEY'RE SOLD?
THAT'S RIGHT. LET ME SEND YOU ONE.
OUR BUSINESS CARD-
DON'T WORRY, WE DON'T WANT THAT KIND OF TROUBLE EITHER
OF COURSE
JUST MAKE SURE MY FACE ISN'T IDENTIFIABLE OR I'LL SUE YOU

OPEN
SLAM
THANK YOU VERY M—
WOW
HE'S SOMETHING, HUH? BONE LIKE A BREEZE NOT A MINUTE AFTER BLOWING HIS LOAD
BUT KAWASE-CHAN, YOU ALRIGHT?
I MEAN- SUCKING THAT AMATEUR'S COCK RAW ON THE SPUR OF THE MOMENT
I THINK I'LL BE FINE BLOWING A CLEAN FREAK LIKE HIM I'M SURE HIS DICK IS IMMACULATE
NOT AT ALL, JUST THE OPPOSITE
IS HE YOUR TYPE?
HE'S THE FIRST PERSON I'D LIKE TO SEE SLIP AND FALL IN SHIT ON THE STREET.
A LITTLE MISHAP LIKE THAT WOULD BE SATISFYING.
OH HO HO,
MANAMI-CHAN IS OUTSIDE WAITING FOR HIM
WELL, I DON'T KNOW
I WAS KIND OF IMPRESSED THAT ONII-CHAN SHOWED UP
HIS SISTER WHAT'S-HER-NAME
I'D SAY ONII-CHAN DEFINITELY DID THAT GIRL A FAVOR COMING TO HER RESCUE
WON'T IT BE A PROBLEM THOUGH IF HE STARTS TO STIR UP TROUBLE?

ONII-CHAN!
ARE YOU ALRIGHT?
ONII-CHAN

IF YOU SAY SO
BUT MORE IMPOR-TANT
HMPH
HIS SISTER HURRIED RIGHT UP TO MATCH HIS WALKING PACE
AWW, IT WARMS MY HEART
MORE IMPORTANT, THERE'S SOMETHING INTEREST-ING
ABOUT MR. ELITE GOVERNMENT WORKER
MASANORI KASUWAGI


I DIDN'T TELL THEM ANY-THING.
IT'S FINE
I DIDN'T GIVE THEM MY FAMILY NAME
THEY DIDN'T ASK ME FOR LIKE, ANY PERSONAL INFORMA-TION AT ALL
DID IT HAVE TO BE IN THE SAME AREA WHERE I LIVE AND WORK?
EVEN I DON'T KNOW MUCH ABOUT YOUR WORK, ONII-CHAN
AND THEY WEREN'T SUCH BAD PEOPLE.
COME ON. ARE YOU THAT EASY TO FOOL? YOU CAN'T BELIEVE A WORD THEY SAY IN THAT KIND OF INDUSTRY.
BUT THAT GUY WITH THE LONG HAIR.


THAT GUY WITH THE LONG HAIR LET ME QUIT
HE PER-SUADED THE DIRECTOR NOT TO MAKE ME PERFORM EVEN THOUGH IT WAS MY OWN MIS-TAKE
HE GOT THE DIRECTOR TO CHANGE HIS MIND

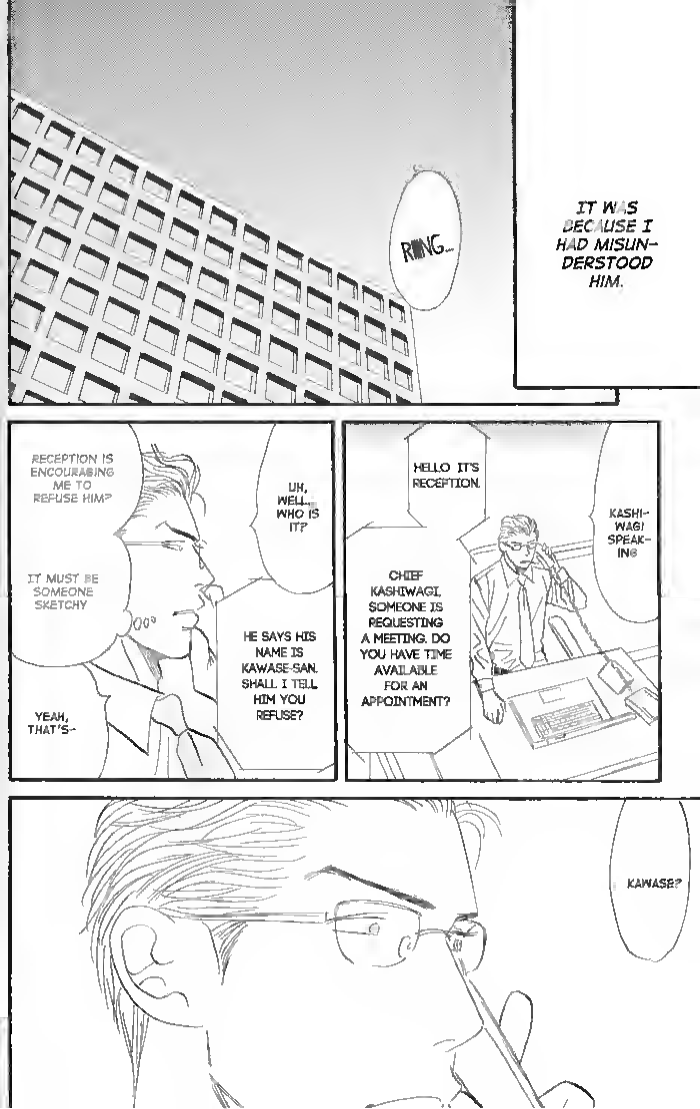
" ANYWAY, IT'S NOT SOMETHING YOU SHOULD DO FOR A FRIEND WHO RAN OFF WITH YOUR MONEY "
BUT HE TOLD ME...
TH- THAT'S TRUE. I WAS A LITTLE SURPRISED WHEN HE SAID THAT.
DUMMY
HE THREATENED YOU DIDN'T HE?
TALKING ABOUT SCARY GUYS SHOWING UP AT YOUR FRIEND'S PLACE
HIS NAME WAS KAWASE-CHAN
"DO YOU WANT ME TO ASK THE DIRECTOR...
TO LET YOU DISCUSS THIS WITH YOUR BROTHER?"
SO I CALLED YOU
CERTAINLY...

GOOD WORK, ONII-SAN.
.. HE HAD A HINT OF GENTLE-NESS, A CERTAIN WARMTH
„FOR SUCH A RIDICU-LOUS SITU-ATION
HE DIDN'T THREATEN TO FORCE HER
ONII-SAN LOOK AT ME
AND WHEN I COULDN'T I WONDER WHY HE HELPED ME
THAT WAY

NO ONE HAS EVEN...
TOUCHED ME LIKE THAT
HOW CAN A MAN'S HANDS...
BE SO GENTLE?

IN IT, OTHER GUYS LIKE ME, SITTING OR LYING DOWN SOMEWHERE...
JERKED OFF AND CAME
I WAS THE TENTH
... MY VIDEO CAME OUT, SOLD IN A "STRAIGHT GUYS SOLO COLLECTION."
MEN
PLAY
SUMP
A MONTH LATER...
MAYBE THE REASON..
MAYBE...
MY WHOLE FACE WAS NEVER IN THE SHOT
NO ONE WOULD KNOW IT WAS ME
I COULDN'T TEAR MY EYES AWAY...

...WAS HIM.
HIS HANDS?
THE PLEA-SURE HE GAVE ME?
BECAUSE I REMEM-BERED
THE FAINT SMILE IN HIS EYES?
NAH


RING...
IT WAS BECAUSE I HAD MISUNDERSTOOD HIM.
RECEPTION IS ENCOURAGING ME TO REFUSE HIM?
IT MUST BE SOMEONE SKETCHY
YEAH, THAT'S-
UH, WELL... WHO IS IT?
HE SAYS HIS NAME IS KAWASE-SAN. SHALL I TELL HIM YOU REFUSE?
HELLO IT'S RECEPTION.
CHIEF KASHIWAGI, SOMEONE IS REQUESTING A MEETING. DO YOU HAVE TIME AVAILABLE FOR AN APPOINTMENT?
KASHIWAGI SPEAKING
KAWASE?

ABOUT THE OTHER DAY, THANKS
WELL...
I DIDN'T REALIZE YOU WORKED AT SUCH A RESPECTABLE PLACE
SORRY TO INTRUDE
YOU LEFT YOUR BUSINESS CARD BEHIND...

NOT JUST MY SISTER, BUT ME TOO...
WHAT ARE YOU...
...DOING HERE?
NO, NO, IT'S NOTHING, REALLY.
...HE FOOLED BOTH OF US.
I SHOULD HAVE TRUSTED THE REVULSION I FELT WHEN I FIRST SAW HIM.
IT WOULD BE A SERIOUS PROBLEM IF ANYONE FOUND OUT....
I SHOULD HAVE KNOWN WHAT A HOPELESS SITUATION IT WAS.
...ABOUT THAT VIDEO YOU PERFORMED IN.
THIS IS...
YOU'D LOSE YOUR JOB, WOULDN'T YOU?
IT'S FINE, IT'S FINE, YOUR SECRET IS SAFE WITH ME.

NO
HE HAS SOME SCHEME IN MIND
OBVIOUSLY.
PLEASE RELAX.
I JUST CAME TO RETURN YOUR CARD.
NO WAY! THAT WOULD BE A CRIME.
ARE YOU THREATENING ME?
I'VE STEPPED INTO A QUAGMIRE.
DEFINITELY THE BEGINNING OF MY DOWNFALL.
SINCE YOU'RE THROUGH WITH WORK...
WE CAN TAKE OUR TIME.
AND...
IT'S MY OWN FAULT THAT I'M SINKING SO DEEP
I UNDERSTAND.

...I'LL FLATLY REFUSE...
WHEN HE DEMANDS MONEY...
ONCE I DECLINE SO WHAT IF HE EXPOSES MY PERFORMANCE IN THAT AV?
THE AMOUNT WILL SWELL, TAKING ON A LIFE OF ITS OWN
HUMAN EXISTENCE CONSISTS OF INTERWOVEN RELATION-SHIPS
HOW MUCH WOULD IT TAKE TO SATISFY HIM?
CERTAINLY A ONE-TIME PAYMENT WON'T PUT AN END TO THIS
SCRAPE
CLATTER
LOOK AT
TAKING A STAND IN ORDER TO PROTECT SOMEONE MIGHT END MY CAREER
I'M NOT AT FAULT
I DID IT FOR MY SISTER'S SAKE. I LL TELL EVERYONE THE TRUTH
...BUT AT LEAST I'M NOT LIKE THE PEOPLE IN THAT COMPANY, PROFIT-ING MERELY FROM THE SHALLOW PLEASURE OF JERKING OFF TO MAKE A LIVING

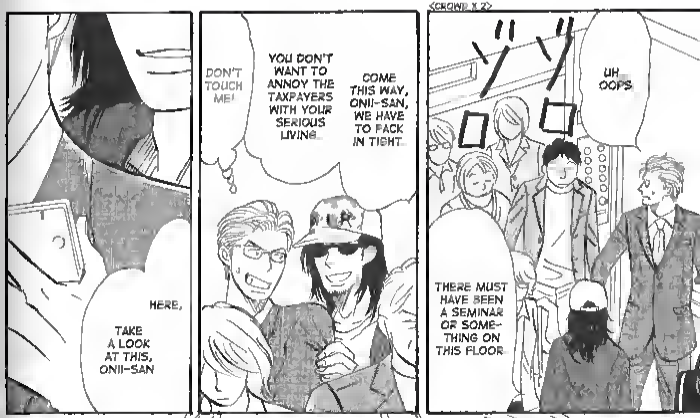
EKING OUT A LIVING FROM THAT KIND OF WORK
WHEN HUMAN VALUES MEAN NOTHING TO YOU
WELL, IT DOESN'T MATTER WHAT EMPLOYMENT OR ENVIRONMENT YOU'RE IN
THE WAY HE EATS
HE'S LIVED FOR THIRTY YEARS
HE NEVER LEARNED SHAME OR MANNERS
THE PERSON INSIDE
ONII-SAN
JOLT
WEARING SUNGLASSES WHILE HE EATS,
TO INTIMIDATE OTHERS TO HIDE
BUT WHY DID HE TAKE THE TROUBLE TO COME TO MY WORKPLACE?
I'M DONE DRINKING
EGLY-

MY SISTER-
LIKE I SAID
ALL THE SAME, I MEANT TO SPLIT IT, ONII-SAN,
DING
FORGET IT MY PLEASURE
WELL,
TOO BAD I ONLY HAVE 1000 YEN
I'M TELL-ING YOU, I WOULD HAVE BEEN HAPPY-

<APPROXIMATELY $10 US>

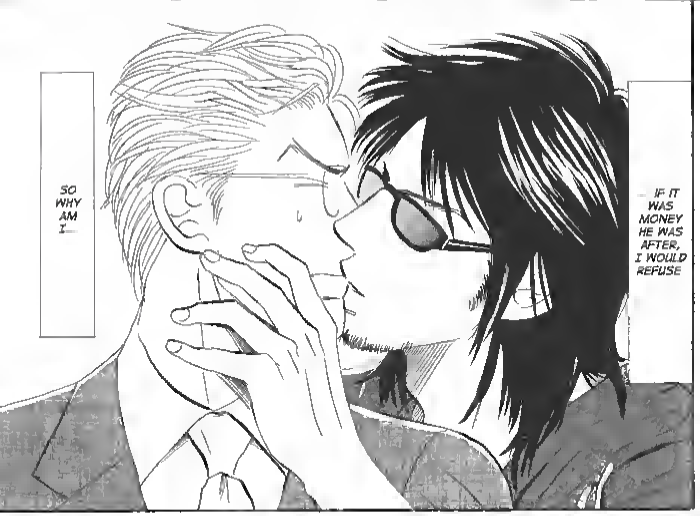
I M OKAY WITH MEN OR WOMEN EVEN IF THEY RE UGLY ANYTHING BUT A PIG
OH YOUR SISTER IS CHUBBY
SHE TOLD ME THAT YOU HELPED HER
MY SISTER IS GRATE-FUL.
HUH?

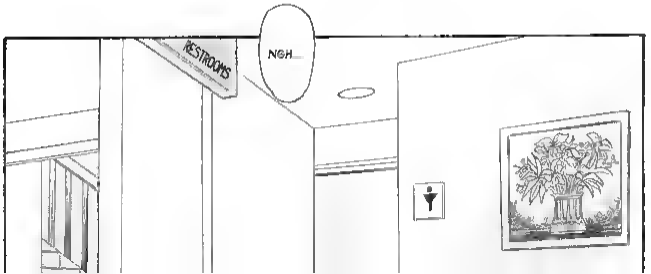
NOO WAAY. I'M NOT THREATENING YOU.
I ONLY WANTED TO SEE YOU AGAIN, ONII-SAN.
WHAT IS IT THAT YOU WANT? MONEY?
YOU CAME TO BLACK-MAIL ME, DIDN'T YOU!?
5
6
3
4
2
WHAT-
<SLAM>
DING
<CLUNK>
BUT IN-TERFER-ING WITH PEOPLE WHO ARE SERIOUS ABOUT LIVING THEIR LIVES-
DO WHAT-EVER YOU WANT, BE TRASH WITH THE REST OF THE TRASH IN THE HEAP,
WHO DO YOU- HOW DO PEOPLE LIKE YOU AND YOUR CROWD STAND IT?
IT'S FINE IF YOU DON'T WANT TO.
I'D JUST LIKE TO DO SOMETHING NAUGHTY, PRIVATELY.


HERE, TAKE A LOOK AT THIS, ONII-SAN
DON'T TOUCH ME!
YOU DON'T WANT TO ANNOY THE TAXPAYERS WITH YOUR SERIOUS LIVING...
COME THIS WAY, ONII-SAN, WE HAVE TO PACK IN TIGHT.
<CROWD X 2>
ゾゾロロ
UH OOPS
THERE MUST HAVE BEEN A SEMINAR OR SOME-THING ON THIS FLOOR

ONII-SAN, HERE YOU ARE, COMING.
I HAVE IT ALL, UNTIL THE CAMERA WAS TURNED OFF.
I HAVE THE SPY CAM FOOTAGE.
FROM THE BEGINNING, WHEN YOU WERE STRUGGLING ALONE,
MINISTRY BUREAUCRAT RUBS ONE OUT, FULL-FACE VERSION.
I ASKED THE DIRECTOR FOR A COPY, BEFORE HE EDITED IT
FOR THE COMPILATION
BECAUSE OF MY SISTER'S WORDS
UNTIL NOW
I HAD WANTED TO BELIEVE THAT I HAD HIM WRONG
NOT ANYMORE
ONII-SAN...

A·I·R
WELL? WHAT'LL IT BE?
YOU'RE TRASH, BASTARD.
...IT'S PERFECTLY FINE IF YOU DON'T WANT TO.
I'LL BRUSH HIM OFF
EVEN IF SOMEONE SAW THE VIDEO...
IT WOULD HAVE NO EFFECT ON MY WORK
IF IT WAS MONEY...


SO WHY AM I...
IF IT WAS MONEY HE WAS AFTER, I WOULD REFUSE


RESTROOMS
NGH...

DOES THIS TURN YOU ON, ONII-SAN?
YOU ACTUALLY LIKE MEN, DON'T YOU?
A STRAIGHT GUY WOULDN'T STARE LIKE THAT.
JUST OPEN YOUR MOUTH.
COME HERE
I'LL LET YOU GIVE IT A TRY
WANT TO TASTE IT?
GO AHEAD AND LOOK,
CHIEF-SAN

<SPURT>
<GRAB>
FLUTTER
HERE
THAT FELT GOOD
HEH HEH
A FACIAL FOR THE BUREAUCRAT

I WAS AN IDIOT, TREATING HIM LIKE TRASH OUT OF SPITE
WELL, I'M GOING HOME TO HAVE A BATH AND GO TO BED
DOES HE MEAN TO GET BACK AT ME?
FSHA
JUST A MEASLY 1000 YEN
A REWARD FOR YOUR HARD WORK
THIS MAN...
OH...
WAIT...
APOLOGIZE...
TO A FREETER WHO WORKS IN THE ADULT VIDEO INDUSTRY I'M JUST SOME...
"BUREAUCRAT"
ONII-SAN, YOU BETTER WASH YOUR FACE
IT'S NOT THAT HE'S INTERESTED IN ME
OR EVEN WANTS TO HAVE SEX WITH ME

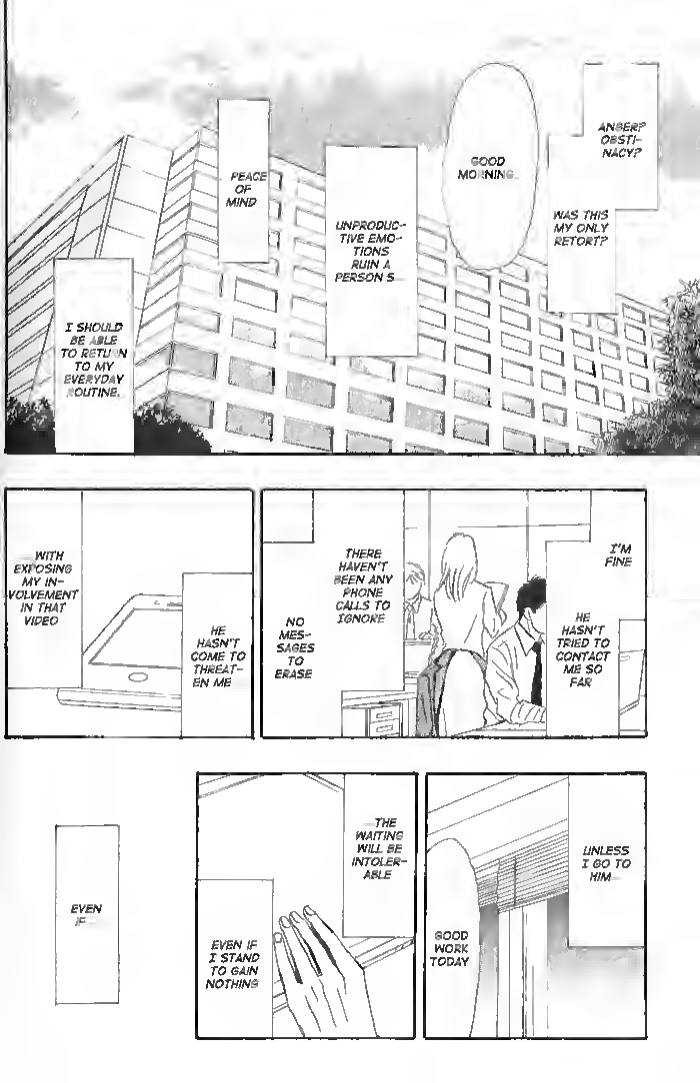
<FREETER SOMEONE WORKING FREELANCE OR PART TIME, OR AVOIDING FULLTIME EMPLOYMENT >

HMP
I SAID APOLOGIZE! MY SISTER IS NOT A PIG!
I DON'T RECALL DOING ANYTHING TO MAKE YOU DESPISE ME!
SISTER COMPLEX, ONII-SAN?
YOU'RE JUST THE KIND OF ELITE I HATE.
BUT YOU DON'T HAVE THE GUTS TO SHAKE ME DOWN FOR CASH. YOU'RE AFRAID TO GET CAUGHT...
...SO YOU SLINK AROUND LIKE A RAT!
THEN DON'T JUST ACT COOL. TAKE OFF YOUR SANDALS!
HMPH.

<"TAKE OFF YOUR SANDALS" = "FIGHT LIKE A MAN.">

<SQUIDGE>
ギュウ
YOU WANT ME TO SHAKE YOU DOWN, CHIEF-SAN?
FINE, CHIEF-SAN, BUT EVEN IF I EXTORT MONEY FROM YOU...
DO YOU EVEN PAY TAXES?
...I'LL TAKE IT AS A TAX REFUND.
WHAT'S YOUR PHONE NUMBER?
HMPH
OR IS IT TOO FRIGHTENING TO FACE DECENT MEMBERS OF SOCIETY WHEN YOU DON'T HAVE A PROPER JOB?
YOU CAN REACH ME AT WORK
THEN...
...SHOULD I EMAIL THE ADDRESS ON THE MINISTRY'S HOMEPAGE?

HERE YOU GO SEE YOU CHIEF-SAN
SAVE IT...
OK. I GUESS THAT MAKES ME A DECENT MEMBER OF SOCIETY
I'LL JUST CALL MY NUMBER THERE
トモヒ
HEY!
<CATCH>
パシン
I'M AN ASS
I'VE MADE AN ASS OF MYSELF


I SHOULD BE ABLE TO RETURN TO MY EVERYDAY ROUTINE.
PEACE OF MIND
UNPRODUCTIVE EMOTIONS RUIN A PERSON'S...
GOOD MORNING...
WAS THIS MY ONLY RETORT?
ANGER? OBSTINACY?
WITH EXPOSING MY INVOLVEMENT IN THAT VIDEO
HE HASN'T COME TO THREATEN ME
NO MESSAGES TO ERASE
THERE HAVEN'T BEEN ANY PHONE CALLS TO IGNORE
HE HASN'T TRIED TO CONTACT ME SO FAR
I'M FINE
EVEN IF...
EVEN IF I STAND TO GAIN NOTHING
...THE WAITING WILL BE INTOLERABLE
GOOD WORK TODAY
UNLESS I GO TO HIM...

YOUR CLOTHES. TAKE THEM OFF, ONII-SAN.
IF YOU DON'T WANT THE TAXPAYERS WATCHING YOU JERK OFF UNCENSORED
DO YOU GET OFF ON THIS KIND OF THING?
HAVE YOU HAD AN AWAKENING, BY ANY CHANCE?
I

WHAT IS IT?
COME ON, RIGHT HERE, THAT DAY...
...WHAT YOU SAW...
...ME DOING TO THAT GUY...
...I'LL DO TO YOU.
THAT'S WHAT YOU WANT, RIGHT?
... ... IS THIS-
IS THIS WHAT YOU WANTED TO DO WITH YOUR LIFE?
SOLO SERIES "REGULAR JOE TECHNIQUE MASTERS?"
EVERY TIME YOU OPEN YOUR MOUTH IT'S ANNOYING, CHIEF-SAN.
CTHUD
AH!
I'M TAKING THESE OFF EVEN IF YOU PUT UP A FIGHT.
HERE.
IT SEEMS GOVERNMENT OFFICIALS CAN'T TAKE OFF THEIR OWN CLOTHES.

……
DON'T PUT IT IN.
I'M NOT ABOUT TO PUT IT IN.
I'LL JUST RUB IT.
I DON'T KNOW WHY…
…HIS WEIGHT…
…THE HEAT COMING OFF HIM…
I DIDN'T TRY TO GET AWAY.

AN AWAK-ENING?
AHH!
NGH

FWSHH
I CAME TO MY SENSES
THERE WAS NOTHING FOR ME HERE
RATTLE
WAIT A SEC, I HAVE TO TAKE A LEAK BEFORE I DRINK ANY-THING
HA HA
SNEAK
CLINK
I'M NOTHING BUT A DETESTED CIVIL SERVANT
WHAT HAD HE SAID ABOUT AN AWAKEN-ING?
THERE'S ONLY ONE LEFT
SOME-THING TO DRINK?
FOR THE SAKE OF THE PEOPLE
KEEP UP THE GOOD WORK IN YOUR CAREER
I'LL BE MORE GENTLE NEXT TIME

MY ONLY AWAKENING... WAS FROM A BAD DREAM.

WELL, IT'S JUST, I WORK PART TIME
HUH? YOU'RE MISSING YOUR AFTERNOON CLASS?
I WAS LOOKING AT SOMETHING TO BUY
MAMA, HURRY COME ON, COME ON

NO LITTERING!!
AT LUNCH-TIME, THE FACES OF THE PEOPLE AROUND TOWN HADN'T CHANGED AT ALL.
I MUST HAVE BEEN CRAZY.
THERE WERE NO PHONE CALLS.
I WOULDN'T GO EVEN IF HE CALLED.
RIGHT...!
CRIPPLE
TURN
RIGHT,
TO WORK
BACK TO WORK!
I DON'T GET WHAT GUYS LIKE THAT ARE DOING BUT
—THEY'RE EVIDENCE THAT JAPAN IS STILL A HARMONIOUS COUNTRY

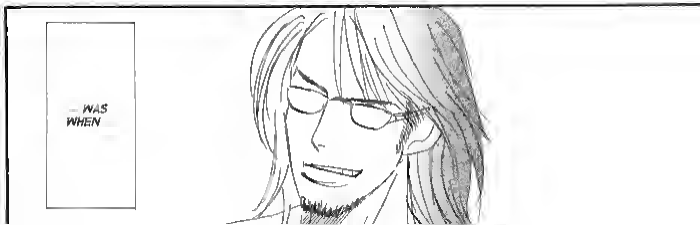
TURN
PORTRAITS DRAWN

IT'S HIM

I WANT TO BE WITH HIM.

I THINK...

...THAT FIRST TIME...


...WAS WHEN

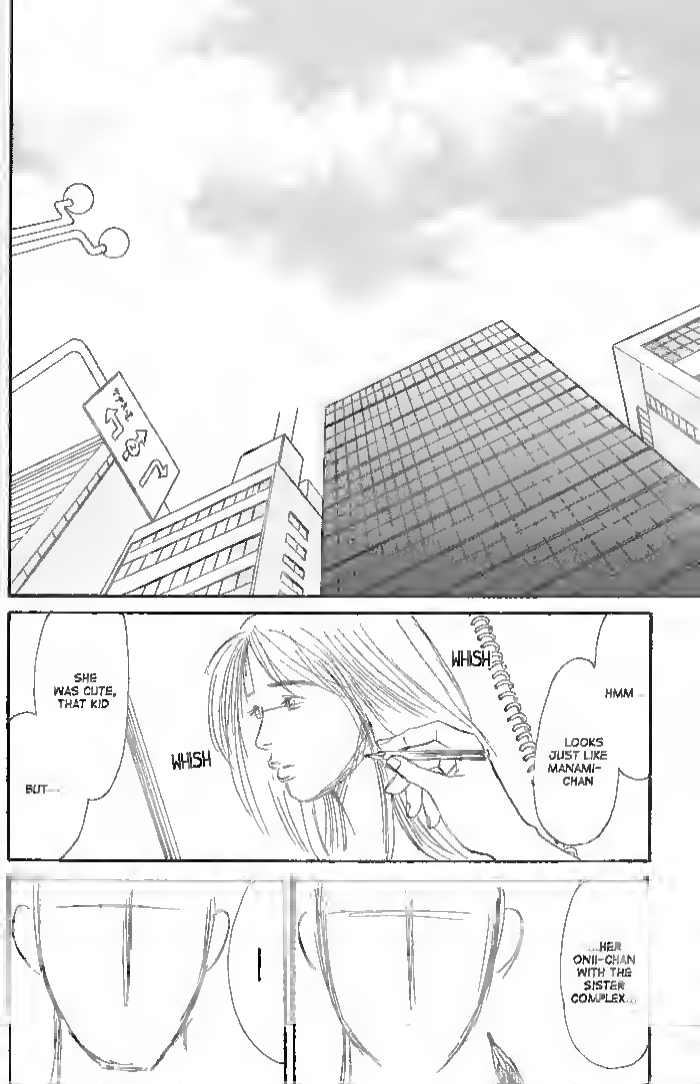
Like the beard?
Gross!!
...I FELL...
...IN LOVE WITH HIM

IF I DIDN'T HAVE TO COME HERE...
IT WOULDN'T HAVE CALLED
I GUESS YOUR...
YOUR TRUE NATURE CALLED OUT TO YOU?
SO THAT CAN EVEN HAPPEN TO A PUBLIC OFFICIAL?
WITH SOMEONE SO LAME HE CAN'T TAKE OFF HIS SUNGLASSES...
...EVEN WHEN HE'S HAVING SEX?
WOULD IT?
HAVE YOU FALLEN IN LOVE WITH ME, BY ANY CHANCE?
WHATEVER A WISE-ASS RESPONSE TO EVERY SINGLE WORD I SAY
THEN WHAT IS IT, CHIEF-SAN...

THIS DUMB-ASS GUY
...NOT PERVY ELITES.
I ONLY DO THAT WITH PEOPLE I LIKE. MODEL CITIZENS...
AS FOR SEX,
COME HERE!
HE'S ALREADY GOTTEN WHAT HE WANTED.
.. THIS IS HOW MUCH IT HURTS TO BE DESPISED.
SO
—WAS INTENDED TO EXTORT ME?
THE SOFT TOUCH OF HIS HANDS
I BLACK-MAILED YOU INTO LOVE ELITE-SAN
YOU'RE IN LOVE WITH ME, AREN'T YOU?
ANYBODY CAN SEE THAT.

THIS TIME FOR SURE, IT'S OVER
THAT VIDEO
THAT VIDEO
CAN YOU ERASE IT?
HERE.
GET RID OF IT

I DO TRUST YOU.
GOOD-BYE.
I DON'T HAVE IT BACKED UP.
AND NO ONE ELSE HAS A COPY.
I TRUST YOU.
YOU'LL JUST HAVE TO TRUST ME.
SORRY... ONJI-SAN.
YEAH
THANKS FOR TRUSTING ME.
TAKE CARE OF YOUR-SELF


SHE WAS CUTE, THAT KID
BUT...
WHISH
WHISH
HMM...
LOOKS JUST LIKE MANAMI-CHAN
...HER ONII-CHAN WITH THE SISTER COMPLEX...

EXCUSE ME
OH, YES!
WHETHER IT'S PORN OR SKETCHING, THOSE ARE THE SKILLS I NEED TO KEEP PRACTICING
IT'S NO GOOD
PORTRAITS DRAWN!! ¥2000~
PROFICIENCY WITH
OBSERVATION AND INSIGHT INTO HUMAN NATURE

WILL YOU PLEASE DRAW MY PORTRAIT?
WHAT-EVER YOU THINK...
...IS MY BEST EX-PRESSION.

...I'LL DO IT, I'LL DO IT.
NO...
...
...
CAN'T DO IT?

HA HA...
HERE FINISHED
HA HA HA.
HA HA...
AH HA HA HA HA HA HA HA HA!
GYAA HA HA HA HA HA HA!

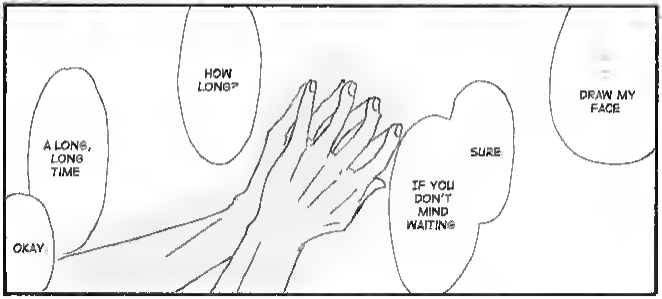
AHH HA HA HA!
IT'S RUBBISH!
IT'S BEYOND RUBBISH... MY STOMACH...
I CAN'T TAKE THE PAIN
<TOSS>

FOR WHAT?
SORRY
THE PORTRAIT IT DOESN'T LOOK MUCH LIKE YOU
YEAH
THAT'S ALRIGHT IT DOESN'T MATTER

FACES

SKETCHES OF FACES EVERYWHERE
YEAH...
YET YOUR PAINTINGS ARE ALL LANDSCAPES
WITHOUT PEOPLE IN THE WORLD, LAND-SCAPES HAVE NO MEANING
DRAW MY FACE
MKAY, BUT IT WILL TAKE A HELL OF A LONG TIME
HOW LONG?
LET'S SEE,
I DON'T KNOW, I THINK YOU'LL HAVE TO WAIT QUITE A WHILE
HMM

WELL, QUIT THAT VIDEO WORK
THAT...
...THAT'S JUST A JOB.
HOW ABOUT I PUT IN ANOTHER PERFORMANCE TOO?
NO WAY. YOU'RE NOT DOING THAT.

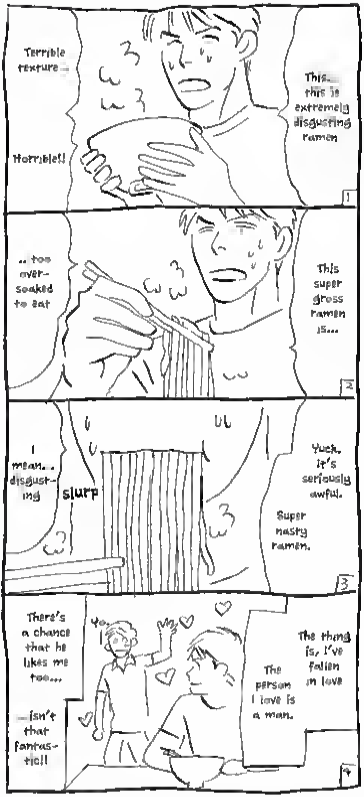

DRAW MY FACE
SURE.
IF YOU DON'T MIND WAITING
HOW LONG?
A LONG, LONG TIME
OKAY.

END

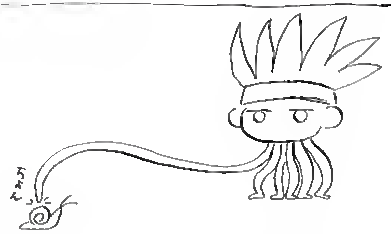
おまけまんが

本編に関係ない4コマBL
HUSH
1
2
3
SMACK SHARING A SCARF
It's too embarrassing when you're awake!
But why when I'm sleeping?
No, no, this is too short for that. I just wanted to...
N- n- not so fast!! I thought you were happy being dog with me!! Not despondent enough for a double suicide!
4

おまけまんが



本編と関係ない最悪ラーメン日記

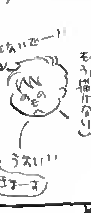


私が生まれて初めて雑誌に載ったのは高3の時に送ったミュージシャンの似顔絵でした

学生の時 美術のすみとか人から借りたイントのおれにめずらスケハンセンを描いてあげましたというか特に驚きも喜びもなかったですが

あと移動教室の授業で机にアムロレイの顔を描いてえらくほめられてすっかりその気になったら半年くらい経ってそれのせいでちょっと嫌いになったんです

職場のカレシ(ノンケ)のラクガキとかはおもんかりとりました



<SORRY, THIS PAGE WAS TOO MUCH FOR ME TO HANDLE. :P -YOUR SCANLATOR.>

初出
それはまるで恋のような　花丸漫画VOL.1
きっと恋に違いない　花丸漫画VOL.7
おまえのいちばんイイ顔を　花丸漫画VOL.8・9
おまけまんが・あとがき　描き下ろし

HANAMARU COMICS PREMIUM

きっと恋に違いない

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きっと恋に違いない

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西田東

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